

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3133.

SATURDAY, NOVEMBER 12, 1887.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

BRITISH ARCHÆOLOGICAL ASSOCIATION.—The Session 1887-88 will commence on WEDNESDAY NEXT, at 32, Backville-street, Piccadilly, W., when the Opening Address, entitled 'Notes on the City Walls of Chester: Historical and Constructional,' will be delivered by Sir James A. Picton, F.S.A. F.R.I.B.A., President.

A Paper will also be read by Thos. Morris, Esq. F.S.A., Honorary Treasurer, entitled 'Résumé of the Session 1886-87.' Antiquities will also be exhibited.
Chair to be taken at 8 p.m.
W. DE GRAY BIRCH, F.S.A. } Honorary
E. P. LOFTUS BROCK, F.S.A. F.R.I.B.A. } Secretaries.

ROYAL HISTORICAL SOCIETY,
11, Chandos street, Cavendish-square, W.
THURSDAY, 17th November, at 8.30 p.m., Mr. OSCAR BROWNING, F.R.Hist.S., will read a Paper on
"Hugh Millot at Berlin, 1777."
P. EDWARD DOVE, Secretary.

INTERNATIONAL EXHIBITION OF INDUSTRY,
SCIENCE, and ART, GLASGOW, 1888.

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Receiving Days:—London: Last Day, March 10, 1888. Agent, Mr. James Bourlet, 17, Nassau-street, Middlesex Hospital, London. Edinburgh: Last Day, March 10, 1888. Agent, Mr. Thomas Wilson, 121, George-street, Edinburgh. Glasgow: Week ending March 24, 1888, at the Exhibition Buildings, Kelvingrove.—For Prospectus, &c., apply to HENRI WALKER, Corresponding Secretary, Fine Arts Section, International Exhibition Office, 27, St. Vincent-place, Glasgow.

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SATURDAY, NOVEMBER 12, 1887.

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And it is not only in what he has neglected, but in what he has done, that we conceive him to be in fault. He does not seem to have quite realized that whether Amy Lyons, with the numerous aliases, was or was not a street-walker, a quack doctor's advertisement, or an artist's model; whether she was the mistress of three or four different men, and the degrees of her fidelity to her temporary protectors, are points in themselves of no public interest, and become such only by reason of the woman's later connexion with Lord Nelson. He has thus wasted power and wearied his readers

with the imperfectly told details of a vulgar career of prostitution, and this with the astounding assumption that Amy Lyons, leading the life she did, preserved through all a pure and virgin soul enshrined in a body to which neither adjective would be applicable. His words are:—

"It should be stated clearly and strongly to her advantage that, in spite of lamentable deviations from the path which no woman can forsake without injury to her reputation, she was a delicate and pure-minded girl. Had she been wanting in natural delicacy and whiteness of soul, had there been a taint of uncleanness and spontaneous impurity in her moral nature, the quality would not have failed to reveal itself in the frank, communicative, unconsidered, hasty, ill-apelt, and ill-written letters which she was in the habit of scribbling to the men with whom she lived in the closest confidence. Yet in all her free scribbling to men with whom she lived freely, one never comes on the faintest trace of the particular defilement, from which I do not hesitate to declare her absolutely free."

Mr. Jeaffreson would scarcely have written in this tone had he read the naïve 'Reminiscences' of Henry Angelo, though, indeed, it is sufficiently curious that he should do so knowing that he was going to write, a few pages further on:—

"It does not follow that Sir Harry was without excuse for pitching aside his plaything. After the wont of foolish girls who have distinguished themselves in naughtiness, Emily, in this stage of her career, gloried in what she was pleased to call her 'giddiness' and 'wildness.' A year or two later, when she was leading a quiet and comparatively decorous life, she still gloried in her former 'giddiness' and 'wildness,' and took pleasure in reminding Mr. Greville how 'giddy' and 'wild' she had once been. It is easy to conceive that, in her giddiness and wildness, she gave Sir Harry serious cause for displeasure, and was even guilty of misconduct that justified him in bidding her go any way that was out of his way."

Or yet again:—

"There may have been intimacy between Emily and Mr. Greville before she went into association with Sir Harry. They certainly had confidential relations before that association ended. Mr. Greville was not the only man with whom Emily had secret confidences whilst Sir Harry Fetherstonehaugh was her protector. In truth Emily's confidential friendships during her intimacy with the 'Up Park' baronet were friendships that had better not be fully described. Though never a girl of the pavement, Emily had several confidential admirers in 1781, and during several months of that year had lived in a way to make Mr. Greville fearful that she would soon be upon the pavement."

Again we say Mr. Jeaffreson would scarcely have written this if he had read the 'Reminiscences' of Henry Angelo, who with a full and personal knowledge speaks of her as very much "a girl of the pavement." It is only by noting Mr. Jeaffreson's extraordinary theory of his heroine's moral purity that his readers can understand his repeated assertions that in going out to Naples "she had not the faintest suspicion, nor the faintest glimmer of a conception of the real purpose for which she was being sent out of her native country to a far distant land"; and that she lived for several months at Naples, with servants in livery, carriages and boats at her disposal, receiving daily visits, costly gifts, fair speeches, and lavish flattery from Sir William Hamilton, without any idea of Sir William's motive, and always constant, in body and mind, to

her lover in England. Reading her letters to her dearest—her dear, dear Greville, and at the same time remembering her antecedents, most men of the world would be inclined to say, "The lady doth protest too much, methinks." Mr. Jeaffreson, on the contrary, accepts it all as genuine; but then he has described her as "singularly truthful; so truthful indeed that she might be fairly described as incapable of falsehood." The impression which her story leaves on our mind is rather that she was incapable of truth; and though we may readily enough admit that the conduct of Mr. Greville and of Sir William Hamilton does not stand out as ideally chivalrous, and might even, if gauged by a not too high moral standard, be pronounced gross and heartless, it nevertheless shows clearly enough the estimation in which they held the lady of many names, and what shabby tinsel is the cloud of sentiment in which Mr. Jeaffreson envelops her connexion with Mr. Greville. We might perhaps be inclined to think that in thus persistently whitewashing the moral character of Amy Lyons the author has been yielding to the glamour of her exceeding beauty—a beauty which still lives to us in Romney's glowing pictures. It is hard to believe that one so lovely could be so false and so corrupt. But what are we to think of Mr. Jeaffreson's admiration for the character of Amy's mother, who for reasons best known to herself chose to be called Mrs. Cadogan? During the whole time that Amy Lyons was living as the mistress of Mr. Greville or of Sir William Hamilton, Mrs. Cadogan lived with her, housed, fed, clothed, maintained in luxury, on the wages of her daughter's prostitution. For such a woman the English tongue has only one name, yet in Mr. Jeaffreson's pages she appears as "the respectable Mrs. Cadogan," "this worthy creature," "a sterling good creature," "the worthy woman," and the like. Against such an abuse of language, against such a condonation of the meanest of vices, it is right to protest. But enough of this unsavoury theme.

When Amy Lyons—or Emma Hart, as she preferred to call herself—settled at Naples, her career became public in a better sense. Long before he married her Sir William Hamilton constituted her the virtual head of his household. She was beautiful and good-natured; she sang divinely, danced to perfection, talked Italian and French—better, probably, than she did English, and, at any rate, without the vulgarity which she never overcame when using her native tongue. With men she was a social success, and by women she was tolerated. But her egregious vanity saw everything through rose-coloured glasses. It is in this way she describes a ten days' visit to Sorrento:—

"We had Sir William's Band of Musick with us, and about dark the concert in one room, and I sat in another and received all the nobility, who came every night whilst we was there, and I sung generally 2 searous songs and 2 buffos. The last night I sang fifteen songs. One was a Recitative from an opera at St. Carlo's. The beginning was *Luci Belle sio vadoro*, the finest thing you ever heard, that for ten minutes after I sung it, their was such a clapping that I was obliged to sing it over again. And I sung after that one with a Tambourin, in the character of a young girl with a raree-shew, the prettiest thing you ever heard. In short I left the people at

Sorrento with their heads turned. I left some dying, some crying, and some in despair. Mind you, this was all nobility, as proud as the devil. But we humbled them. But what astonished them was that I should speak such good Italian. For I paid them, I spared none of them, tho I was civil and oblidged every body. One asked me if I left a love at Naples that I left them so soon. I pulled my lip at him to say 'Do you take me to be an Italian whoman that as four or five different men to attend her? Sir I am English. I have one cavalere-servante and I have brought him with me' pointing to Sir William. I left of in a hurry and as not wrote this ten days, as we have been on a visit to the Countess Mahoney at Ische 9 days and are just returned from their. I think I never had such a pleasant voyage anywhere. The Countess came down to the shore to meet us. She took me in her arms and kissed me, thank'd Sir William for bringing her the company of so beautiful and lovely a whoman. She took us to her house where there was a full; and though I was in a undress, onely having a muslin chemise, very thin, yet the admiration I met with was surprising. The countess made me set by her and seemed to have pleasure to distinguish me by every mark of attention, and the all allowed the never seen such a belissima creatura in all their life."

By far the most interesting and valuable part of Mr. Jeaffreson's book is his examination into the claim which was made by Lady Hamilton and her friends that she rendered important services both to the English Government and to the royal family of Naples. Nelson's summary of these, as far as they related to the English Government, is well known; and she is said also to have directed and managed the flight of the king and queen from Naples. In a lengthy and detailed argument Mr. Jeaffreson proves clearly and satisfactorily that these claims are based on misrepresentations and misstatements. Adopting these, Pettigrew has written:—

"By untiring watchfulness Lady Hamilton ascertained that a courier had brought to the King of Naples a private letter from the King of Spain.....so great was her power with the queen that she absolutely prevailed upon her Majesty to abstract this communication from the king's possession.....At this time Sir William Hamilton was lying dangerously ill and unable to attend to his duties; but Lady Hamilton prevailed on the queen to permit her to take a copy of the letter, and she immediately dispatched it by a messenger to Lord Grenville..... which cost her about 400*l.*, which she paid out of her own private purse."

But the fact is that the queen, of her own initiative, enclosed the letter to Lady Hamilton with a private note:—

"I send you a letter in cypher come from Spain, which must be returned before twelve o'clock so that the king may have it. There are some facts very interesting to the English Government which I wish to communicate to them, to show my attachment to them and the confidence I feel in the worthy chevalier. I only beg of him not to compromise me."

And Lady Hamilton, acting for her husband in his illness, forwarded the letter as the queen requested. Mr. Jeaffreson shows conclusively enough that, far from being in a position to pay 400*l.* out of her private purse, she was at the time in straitened circumstances, dressing herself and paying pensions to her relations out of 200*l.* a year paid quarterly. In a similar way Mr. Jeaffreson shows that the assistance which she rendered to the English fleet at Syracuse, if not altogether apo-

cryphal, is much overstated; and that in helping the queen in her preparations for flight, her rôle was to do what the queen directed. The queen in fact, not Lady Hamilton, was the governing spirit. All this Mr. Jeaffreson establishes beyond any reasonable doubt, and attributes the importance which has been attached to her services to her own exaggerated estimate of them, though, with an apparent contradiction, he will not allow that she taught Nelson to accept that estimate. But that Nelson did estimate her services to the English Government very highly is evident from the "historic codicil" in which he bequeathed this woman to the care of his king and country. Mr. Jeaffreson does not see that his argument brings him between the horns of a dilemma. If Lady Hamilton's important services existed only in her own imagination, Nelson's belief in them must have been derived from her teaching; if Nelson's belief in their reality was based on other and official knowledge, there are no grounds for accusing Lady Hamilton of having a too vivid imagination.

On the vexed problem of Nelson's personal relations to Lady Hamilton Mr. Jeaffreson throws no light. He has, indeed, no doubt that Horatia was the result of their intimacy, but he neither examines nor confutes the weighty evidence which tells against his opinion. Lord Minto, who was no admirer of Lady Hamilton, and was deeply disgusted by Nelson's infatuation, wrote:—

"She [Lady Hamilton] talked very freely of her situation with Nelson and of the construction the world may have put upon it, but protested that their attachment had been perfectly pure, which I declare I can believe, though I am sure it is of no consequence whether it is so or not. The shocking injury done to Lady Nelson is not made less or greater by anything that may or not have occurred between him and Lady Hamilton."—*'Life and Letters of the First Lord Minto,'* iii. 284.

Sir Thomas Hardy's testimony was similar in effect: "he was perfectly certain that nothing criminal had ever existed between them"; he was firmly convinced "that Nelson's adopted daughter was certainly neither his child nor Lady Hamilton's." And the late Admiral Sir William Ramsay heard Lady Nelson herself say: "As to my husband being the father of his adopted daughter, I know that it is simply impossible" (*'Phillimore's 'Life of Sir William Parker,'* i. 230-1).

All this, and much more to the same purpose, Mr. Jeaffreson ought to have considered, ought to have demolished; and that he has done neither one nor the other warrants our saying that he has not exhausted either the printed or the manuscript sources of information—the printed, because these books to which we refer have been long before the public; the manuscript, because in the collection of Mr. Morrison (on which he bases his narrative) is the special and conclusive letter to "My own dear wife," inexpressibly stronger than the castrated extract given by Pettigrew (ii. 652). This at once and for ever settles the question, and dispenses with all further argument; and though the psychological problem still remains, its solution is not a point of history or biography.

It is not only in this, the most important

part of his story, that Mr. Jeaffreson has missed the gold. He has devoted many pages to the examination of Lady Hamilton's "financial position" after Nelson's death, and of "her quick march to pecuniary ruin," but without arriving at any conclusion. He submits, indeed, a suspicion "that before Sir William's death, she was encumbered with debts of which he knew nothing, and that after his death, debts multiplied upon her whilst she lived at Merton under Nelson's protection."

The suspicion is just, and does credit to the author's sagacity; but we expect something more from an historian than happy guessing, especially when exact evidence is within his reach, as was the case in this matter, in a letter from Mr. Greville, dated 8th of June, 1803:—

"You had on Saturday my letter regretting the amount of your bills and the impossibility of all being paid, but that I would be able to pay you on account what would be required for you before you went.....I expect to find Mr. Coutts will sell the stock of 7,000*l.*—which will not be sufficient to pay the bills—and I shall see to paying them without delay."—*Evans's 'Statement regarding the Nelson Coat,'* p. 37.

That Mr. Jeaffreson has neglected this, and much other readily accessible evidence on points of biographical interest, is very certain—a neglect that will seem the more to be regretted by those who may have thought that a life of Lady Hamilton was called for, as it is scarcely likely that, in presence of these two volumes, any other writer will attempt the same task—at any rate, during the lifetime of the present generation.

Serpent Worship, and other Essays, with a Chapter on Totemism. By C. Staniland Wake. (Redway.)

A FICTITIOUS air of unity is given to this work by the numbering as chapters of what are really independent essays. In a like spirit the volume is lettered on the back as if the whole of it, instead of a small portion only, were devoted to serpent worship.

The first half a dozen essays dealing with phases of religious belief and history are of the kind certain booksellers describe as "curious." The author belongs to a school which handles subjects, in themselves susceptible of plain and straightforward explanation, in a spirit of esoteric mystery-mysticism equally repugnant to scholarship and to good taste. Like most else that comes from this school, these essays are also curious for their disregard of the first principles of historic and philological criticism, their ignorance of what has been ascertained and what discarded in this field of studies. When we find General Forlong, Dr. Inman, Higgins, Bryant, and Faber quoted along with "Dr." Creuzer as authorities, we know what to expect, nor are we disappointed by remarks about the great god Hu; by the identification of Melekh and Lamekh; by an elaborate refutation of "Arkism"; by the explanation of Ion-ism as worship of the Yoni; by the equations of the Buddhist *Lut* with the Phœnician *Tet* or *Sat*, of the Mexican *Teotl* with the Phœnician *Taaut* (*Thoth*). The most delightful example of the author's method is perhaps to be found in his chapter on the Adamites. In the word *Ak(k)ad* the "latter syllable may be iden-

tified with the first of the name Adam," whilst *ak(k)* is nothing more nor less than the Celtic *mach*, so that *Ak(k)ad* may well be "the sons or lineage of Adam." If further proof be needed do we not know that Davies derives the name of the Edin, a Celtic people of Gaul, from that of Aedd the Great, which name, it is very probable, has reference to the primeval *Ad*? What most surprises in these studies is to find a reader of Mr. Spencer and Mr. Tylor, of Mr. Lang and Mr. McLennan—one untrammelled, too, by orthodox preoccupations—innocent of historic criticism as applied to the history of religious belief as any Mr. Casaubon.

The anthropological essays (Marriage among Primitive Peoples—Marriage by Capture—Development of the Family—Social Position of Woman—Totems and Totemism) stand on a different footing, and deserve at least consideration. So obscure and complex are these subjects that any contribution, however slight, to their elucidation may be welcomed. Mr. Wake's criticism of the systems of others is frequently acute; but in this order of studies nothing is easier than negative analysis, nothing more difficult than to grasp all the elements of the problem, and to offer a solution which shall satisfy them all. Mr. Wake is opposed to those who hold that kinship through females and the matriarchate preceded paternal kinship and the patriarchal family, and who connect the phenomena of exogamy and of totemism with the matriarchal stage of society, and with belief in a definite kinship of man with the remainder of the sensible universe. He looks upon female kinship as having existed concurrently with a quasi-patriarchal system. But the evident limitations of his knowledge inspire no confidence in his views. His reference to Bachofen is so perfunctory that it is hardly unjust to assume he only knows that writer's works at second hand. He ignores the immense body of evidence which savage customs collected from all parts of the world furnish in support of the existence of *Mutterrecht*; he ignores, too, the *couvade* and similar customs which testify to a time when female kinship alone was recognized as valid. In fact, he arrives at his conclusions by the easy process of leaving out of account whatever would embarrass him. Marriage by capture is explained as symbolizing the rights of the tribe over the woman it is about to lose; but as it is assumed that such rights were from the beginning recognized, by payment or otherwise on the part of the bridegroom, it is difficult to see the necessity for such a symbol. *Bheena* marriage is set down to the desire of the male head of the household "that his daughter should continue to live with or near him, and that his children should belong to the family group of which he is the head—the husband himself becoming united to it, and being required to labour for the benefit of his father-in-law." The theory requires that property and headship should pass from father-in-law to son-in-law. Has Mr. Wake evidence in support of such a practice? Totemism testifies to the anteriority of ancestor worship over other forms of cult, and to a quasi-patriarchal system. The totem is the reincarnated form of the legendary ancestor of the gens

or family group allied to it. The practice as a whole is connected with an early dual division of the universe—celestial and terrestrial, or light and darkness. Sun and moon, the most speaking badges of these divisions, had numerous animals anciently associated with them; hence the prevalence of animal totems, all ultimately referable to one or other of the two great classes. In the apologetic remark that "the ideas connected with totemism are, no doubt, more ancient than totemism as a developed social institution," Mr. Wake anticipates the inevitable objection to his theory, which, if it represents anything, represents in all probability the converse of the actual development.

The numerous misprints which disfigure the work are quite in keeping with its unscientific character.

Monarchs I have Met. By W. Beatty-Kingston. 2 vols. (Chapman & Hall.)

WHETHER authors are justified in giving catchpenny titles to their books is a question for moralists. Mr. Beatty-Kingston, if he sins, sins in good company, and perhaps he lessens any offence of which he is guilty by "frankly admitting" in his preface that the title he has chosen for these volumes is "of the *ad captandum* order." Perhaps, too, he exaggerates its importance. When he says of the title, "I sincerely trust it may prove attractive to a degree altogether unprecedented in the annals of light literature," he appears himself to have something in common with those "abnormally sanguine and trustful natures" on whose behalf, to quote another line from the comical and hardly grammatical preface, "inborn diffidence prompts me to deprecate such overexpectation." Only one sort of readers is likely to be allured by Mr. Kingston's title, and those readers will probably be satisfied with the book itself. As one of the correspondents of the *Daily Telegraph* the author has at different times "met" a great many monarchs, generally as one of a crowd of spectators at State processions and grand ceremonies, and occasionally under such more favourable conditions as enabled him to exchange words, and even, as he says, "rub shoulders" with them; and consequently, though he admits that "none of the Emperors and Kings with whom I have been permitted at different times to foregather, ever asked me to take pot-luck with them," he has collected material for more than 600 pages of the chit-chat that some people find amusing.

Three emperors and an empress—William of Germany, Francis Joseph and Elizabeth of Austria, and Maximilian of Mexico; three kings and two queens—Victor Emmanuel, Humbert and Margaret of Italy, and Charles and Elizabeth of Roumania; one Pope—Pius IX.; one Shah—Nasr-ed-Deen of Persia; three sultans—Abdul Aziz, Murad, and Abdul Hamid of Turkey; two Egyptian khedives—Ismail and Tewfik; and one prince regnant—Michael of Serbia, make up the group of Mr. Kingston's crowned acquaintances; and about all but one he speaks in terms of almost unstinted praise. The one exception is the Shah, who was under the "journalistic care" of Mr. Kingston and some others

during a part of his visit to Europe in 1873, and about whose "tricks and manners," freely described for the amusement of newspaper readers at the time, much is repeated. "To what purpose," asks Mr. Kingston, "should I recapitulate achievements of an uniformly revolting nature, which may be summed up in the two words dirt and depravity?" The question is reasonable, but rather out of place in a chapter, fifty pages long, which is chiefly occupied with such recapitulation.

Mr. Kingston's great hero is the German Emperor, with whom he "rubbed shoulders" twenty years ago, while the Emperor was only King of Prussia. During some military manoeuvres, for instance,

"I rode on the King's staff every field day, and enjoyed countless opportunities of convincing myself, by personal observation, that he was the most accomplished soldier and skilful commander of the finest army in the world."

He was also privileged to meet the monarch at one of his meals, and

"may mention, as a proof of the King's robust health and exceptional digestive powers, that though his Majesty had dined *en roi* at three o'clock, and the *gouter* commenced at a little past seven, he ate an excellent meal, and remained at table for more than an hour."

In evidence of this sovereign's unbounded popularity with his subjects we have a touching story of "a great lady" who, permitted to inspect the royal dressing-room, and catching sight of a comb that had been applied to the royal head, was so carried away by her emotions that "she snatched up the comb, disengaged the stray hairs from it, and hid them away in the bosom of her dress."

As Mr. Kingston proposes to write other volumes about 'Princes I have Met,' and as "his Imperial Highness is not a monarch yet, though *anax andrôn*," he abstains from saying much here concerning the German Crown Prince, "to whom I am indebted for countless kindnesses and courtesies"; but he finds room for some anecdotes, of which the most interesting refers to the State ball given at Turin in honour of Prince Humbert's wedding in 1868, in the course of which

"the Princess of Piedmont's dress caught in the spur of an officer of lancers; result, a tremendous rent in the sweeping skirt, and a long whisp of gown trailing on the floor. Before the Princess had time to appeal to one of her ladies-in-waiting, the Crown Prince of Prussia had produced a pretty little morocco *étui*, from which he extracted a dainty pair of scissors, and kneeling down at the feet of the bride, skilfully cut away the wreck. After he had effectually relieved the Princess of her incumbrance, he rose, bowed profoundly, returned his 'case of emergency' to his pocket, and resumed his place by the King's side, amidst the subdued murmurs of satisfaction of all the ladies near him..... The tremendous social success that attended his graceful little action was tenfold enhanced when, later on in the evening, it came out that, on Victor Emmanuel complimenting him anent the forethought he displayed in carrying a complete *trousse* about with him, even in a ball-room, 'our Fritz' replied: 'The whole merit of the idea belongs to my wife, sire, not to me. Long ago she gave me a pocket *nécessaire* with all sorts of useful things in it—needles and thread, button-hooks, sticking-plaster, and scissors, as you saw just now—and made me promise to keep it always in my pocket wherever I went. What took place just now only proved that I am a lucky

fellow to have such a clever wife to look after me."

Mr. Kingston's personal acquaintance with the Emperor of Austria is limited. "Half a dozen times he has engaged me in conversation for a brief space," however, and on other occasions "I have been sufficiently near him to hear his words and mark his gestures"; and thus material has been found for two long chapters. The most important business dealt with is the coronation of the Emperor and Empress as King and Queen of Hungary in 1867. This is described in great detail, and with suitable raptures:

"The welfare of Hungary imperatively exacted that the fair Queen should be anointed under the right arm-pit, to which end she would be obliged to disarrange her dress."

"As the Empress passed me I was more than ever struck with her surpassing loveliness."

"She looked once round her during a short pause in the progress of the *cortège*, just opposite my stall, and if she could read hearts in faces, as they say all kings and queens can by intuition, Divine right, or some gift equally inexplicable, she must have seen that every Hungarian present worshipped, adored, was ready to die a thousand deaths for her."

And so on.

As these quotations show, most of Mr. Kingston's reminiscences are of events so remote that they almost belong to ancient history. That, however, need not lessen their charm to readers who take pleasure in tittle-tattle about crowned heads and court ceremonies. No one will go to these volumes for solid information or political guidance.

Manchester. By George Saintsbury. (Longmans & Co.)

This book will be found useful to persons of widely differing classes and modes of thought. The tone, however, in which it is written, if not exactly flippant, is hardly suited to the subject, and a writer of Mr. Saintsbury's acknowledged ability and resource should leave jokes about murder to third-rate novelists.

Notwithstanding this drawback, and the fact that the various things for which Manchester is, or has been, noteworthy are treated without due proportion, there is much knowledge to be gained from the volume of a kind that is not easily found elsewhere. Mr. Saintsbury very sensibly dismisses the dreams of Whitaker, the Manchester historian, with the contempt they deserve. His strange farrago, Mr. Saintsbury remarks, truly enough, "is one of those books which can hardly fail to astonish a modern reader." We do not suppose that there is anybody now alive stupid enough to receive all Whitaker's statements as plain matter of fact, but even at present his nonsense continues to make turbid the stream of history. He was himself a good soul, with a fervid imagination, and without the slightest power of collecting evidence or weighing testimony. Page after page of his writings is as wild as anything to be found in the 'Analecta' of Wodrow or the scribbles of sixteenth century genealogists.

The notion that we have anything to build on with regard to Manchester before the Roman time may be dismissed as mere dreaming. The Romans called the place Mancunium, which was probably the Latinized

form of some Celtic word. Roman inscriptions, coins, and other relics have been found, but beyond this we know nothing. To fancy that it was a place of importance like Chester, Exeter, or Newcastle-upon-Tyne is absurd; yet the slightest traces of the Roman occupation are of value when we take into consideration all that has followed. From the time that the legions deserted Britain to the Norman Conquest there is nearly a complete blank. The statement that Ethelburga, the wife of Ina, once abode at Manchester may be true, but comes on very questionable authority. That the place was burnt by the Northmen seems certain. It probably became once more an abode of men in the reign of King Edward the elder. Salford was, however, in early times a place of much more importance. We do not know the precise time when the Lancashire hundreds were formed, but, as Mr. Saintsbury wisely points out, it is noteworthy that Salford, not Manchester, gives the name to the hundred in which they are situate.

Domesday gives little information about Manchester, and the same dearth besets us throughout the Middle Ages. Mr. Saintsbury has condensed what is known, but the result is pitifully meagre. Many an unimportant village in the Midlands or the South has left a far deeper mark on our history than the great city. It is not until we reach the seventeenth century that we observe any of those characteristics by which we now know the Manchester man. Manchester was anti-Royalist, and of course stood a siege, but its military history is unimportant. It produced an interesting pamphlet by John Rosworm, a German or Fleming, whose 'Eight Years' Services for King and Parliament done in and about Manchester' gives a curious picture of the man himself and his surroundings. A soldier of fortune of the Dugald Dalgetty stamp, he was faithful to his employers, and seems, according to his limited means, to have played the game of war in a manner that ought to have been satisfactory to his employers.

Mr. Saintsbury gives an excellent account of the rise of the cotton trade as far as it affected Manchester. It is not too long. The reader is not burdened by statistics clipped from Blue-books, neither is there any of that extreme laudation of material prosperity which disfigures many books which treat of our great industries. The account of the Anti-Corn-Law League and what it accomplished is nearly as good, though we miss in it any efficient criticism of the arguments by which that great economic measure was carried.

The Highlands of India. By Major-General D. J. F. Newall, R.A. (Harrison & Sons.)

We have here a chronicle of field sports and travel in the Indian highlands, illustrated with numerous woodcuts which, though unpretending and not elaborate, give a tolerable notion of some of the picturesque scenes into which the author's wanderings led him. His first volume, published five years ago, dealt more particularly with a favourite scheme for establishing in the Indian hills military colonies of British soldiers, a scheme which has a good deal to recommend it, though more in consonance with Russian

than English ideas. The present descriptions of scenery and incident are handled lovingly, and give colour to the previous somewhat bald exposition of the Indian mountains and their sanitary, geographical, and strategic value. We cannot do more than quote some characteristic passages in General Newall's account of his wanderings, for a *précis raisonné* would give but a feeble notion of a work which mainly consists of notes of travel strung together artlessly, but nevertheless in very interesting fashion.

Among the earliest spots visited by the author Cashmere, the "City of Roses," formed a halting-place for some weeks, and here the famous mountainous scenery, the handsome temples, and the canals or water streets, where the traveller glides past houses rich in wood-carving of the most interesting character, close up to the celebrated shawl emporia of Srinuggur, all proved special attractions.

"The floating gardens on the rivers are formed by the long sedges being interwoven into a mat, earth being superimposed thereupon, and the stalks finally cut under water, thus releasing them from the bottom of the lake; they are usually about twenty by twelve yards in size. A dishonest Cashmiri will sometimes tow his neighbour's garden away from its moorings and appropriate its produce, which generally includes cucurbitaceous fruits and vegetables and a fine description of grape."

This is indeed and literally land-grabbing.

Apropos of rivers and lakes, which play so lovely a part in these scenes, we are told that sailing boats are not found on the lakes of Cashmere, being considered dangerous in high wind; but the statement appears to require qualification, as there are plenty of them depicted in the author's sketches. Many good stories of bear-shooting are here interspersed; the following extremely narrow escape of the writer seems to indicate that these animals object to short-sighted sportsmen:—

"I had mounted spectacles for the first (and last) time in my life for shooting; suddenly my bear jumped up and knocked my 'specs' to atoms, thereby rendering me *hors de combat*, being without my customary eyeglass! Luckily she did not follow up her advantage."

At Teoun the author received a deputation of the chief inhabitants of a large village, who preferred a complaint of the tyrannical conduct of the Maharajah's collector and soldiers:—

"They [the collector and his men] had not only mulcted them of their last pice, but had stripped the very trees of fruit—chiefly walnuts—grubbed up the esculents, and left them nothing but grass and leaves to eat. The party of soldiers had only just left the village, probably scared by the arrival of a British officer's camp; but one young rascal, a mere lad, remained behind for a little private extortion on his own account, and I saw him laying about him with a huge whip, not one of the great burly peasants daring to make the least resistance. At length, emboldened by impunity, he began to fog the women of the village! This was more than I could stand, so snatching up a big stick, I ran after the rascal, who took to his heels and bolted like a hare down the valley after his party. My Gurhwal shikari was very indignant at him, and said, 'Had a sepoy of our government done such a thing we should have cut his hands off and sent him back to his master.'"

This matter the author promised to lay before the Maharajah's son, but we are afraid that his mediation must have met

with scanty success, because the interview which he eventually secured with the prince was somewhat marred by an unfortunate incident. General Newall was accompanied by a friend, Capt. R., who took occasion to exhibit to the prince some magnificent water-colour sketches he had taken of the country.

"In the course of the interview, I remarked, 'Travellers come a long way to view your Highness's lovely country!' Whereupon H.H. turned his eye slowly upon me, and gave me such a look I shall never forget, and then ostentatiously turned his back upon me. I was surprised and indignant, and, being quite at a loss to account for such conduct, was almost tempted to rise and take leave, but I kept my seat. After the Durbar was over I conferred with R. as to the possible reason of such marked rudeness, and on carefully recalling what had passed, R. suggested that my allusion to *His Highness's* country was indiscreet and led to the exhibition of discourtesy. It appeared that the courtiers and attendants at the Durbar, who were behind us in a large circle as we sat with the Governor, were most of them little better than spies on the Governor, and had he allowed such a solecism of court etiquette to pass, as my allusion to the country as *his*, the report would have been conveyed to his father, the old Maharajah Golab Sing at Jummoo, that the prince was giving himself airs of independence and assuming royalty. I should therefore have worded my remark '*His Highness's Royal Father's country!*' It was a warning to me in all future intercourse with native courts, where every word must be weighed."

Among the many sporting anecdotes scattered throughout the volume there is a good description at p. 206 of a combat between two hawks and an owl. The preliminary tactics consisted in endless upward gyrations performed by the three birds, each endeavouring to gain a plane of orbit higher than the other, whence to make a *coup* and strike his antagonist. After two or three misses one of the hawks made good his stroke, and both birds fell to the earth like a stone, from an altitude of several hundred yards. When the author rode up the little hawk was standing in the attitude of a conqueror on the owl's body, whose head he had twisted off and held in his claw.

The so-called "showers of stones" which sometimes occur in the Himalayan passes are explained by the author by the theory that the ice grasping the stones is relaxed by the mid-day rays of the sun. On one occasion he had to run across from one point to another, as fast as the rough ground permitted, between the showers. On another a servant of his leading the file was nearly carried away by one of the avalanches; he saw it coming, and ran back just in time to escape a large rock, fully the size of a bullock trunk, which passed about a yard over his head. He arrived under shelter looking green. Another source of danger in these travels in the Punjab Kohistan was the dangerous *skrees* of live rock along the same pass, slippery slabs of shale, sloping at angles of forty-five degrees or more, across which the only means of passage are nicks, the size of the hill-men's feet; to miss one's footing on such places would be to slide off into a chasm several thousand feet in depth. This was the most dangerous hill track ever traversed by the author, and to crown its amenities he was sixty days without speaking to a European.

The author's wanderings extended to

almost every portion of the Himalayas, including Nepal, which is a forbidden country to most Englishmen. It was in one of the roads leading from Tibet to Sikkim that the following conversation—translated with difficulty by a Lepcha shikari—occurred between the author and the master of a string of ponies:—

Traveller: Oh, Aga! (master of horses) wilt thou sell a pony?

Master of the string (bluffly): We are going to Calcutta and ask one thousand rupees each. What will the gentleman offer?

Traveller: Ask him how much a pound—mane and tail included—he will take.

Syce (in ecstasies of laughter, almost unable to articulate to the shikari): The sahib wishes to know how many pice a seer the pony is worth.

Master (looking posed): The pony is of iron legs and fat abdomen; he is a rajah's horse. I will take five hundred rupees.

Traveller: Tell him the horse squints, and does not talk Hindostani. How can an English gentleman ride such an animal?

Master (beginning dimly to apprehend a joke and breaking into a Tibetan smile): Very well! I will reduce his price to two hundred and fifty rupees.

Traveller: Tell him I will give him one hundred and twenty rupees and a chogul of millet beer.

The master grunts and moves on, but soon, however, pauses and accepts the offer. But as eventually the transaction was completed by the further purchase of a Tibetan dog, which possessed the eccentric peculiarity of eating twice its own weight in one day, the probability is that the entire bargain was not so profitable to the author as might at first be supposed.

It is of such reminiscences and anecdotes that the present volume is largely made up, and we have no hesitation in saying that, for a light and readable description of the Indian hills and their manifold attractions to the traveller and sportsman, few works will equal it.

What I Remember. By Thomas Adolphus Trollope. 2 vols. (Bentley & Son.)

FORTUNATELY for the public, Mr. Adolphus Trollope has, unlike his more famous brother, begun publishing his autobiography during his lifetime. The two books are very dissimilar, though there is an obvious likeness between the brothers. Neither of them ever evinced the sensibility supposed to belong to the artistic nature, nor any turn for romance, nor was possessed by any early enthusiasm for literature, yet each was endowed with a gift for writing. Both were industrious and energetic, both entertained a good opinion of themselves and their doings that is not incompatible with the shyness Mr. A. Trollope claims as his own, and both took an essentially cheerful view of life and its surroundings. Mr. A. Trollope, for instance, says that people may think he was rash in throwing up a mastership at the Birmingham Grammar School, and deciding at the age of twenty-eight that, though he possessed no fortune, he would dispense with a profession; but he declares he has had a far happier life than if he had remained a teacher. There is little doubt of this. Mr. Trollope has spent nearly eighty very pleasant years in this world. He espoused a charming and gifted woman, whose letters from Italy must yet be remembered by our elder readers,

and when he had the misfortune to lose her, he made a fortunate second marriage. He has seen much excellent society; he lived in Florence in the days of the Grand Duke, before the fair city was modernized, and when a *fiasco* of good Chianti could be had for a paul; he inhabited Rome when Rome was still a mediæval city, and there was no Via Nazionale; he saw most of the clever people who visited Central Italy between 1843 and 1870; he knew Landor, and Mrs. Browning, and Mr. Marsh; he fraternized with Dickens, and entertained George Eliot. No wonder the key-note of the book is the contentment of the writer. He has not achieved wealth, he has scarcely achieved fame, yet he has enjoyed his life, and apparently he would be quite ready to live it over again.

His childhood was certainly far happier than Anthony's; and he was safely established on the foundation at Winchester before the family misfortunes became serious. He enjoyed his life at Winchester decidedly more than he did his life at Oxford. He just missed New College, and his father, attracted by Whately's reputation for Liberalism, sent the lad to Alban Hall, where he did not find the society congenial or get on with Whately; but the quarrel which led to Trollope's migrating from Alban Hall to Magdalen Hall was of his father's making.

"Whately was rightly and judiciously enough very particular in requiring that his men should return after vacation punctually on the day appointed for meeting. Now, unfortunately, my father on one occasion detained me until the following day. What the cause may have been I entirely forget, but remember perfectly well that it was in no way connected with any plans or wishes of mine. I returned a day late, and the penalty which Whately had enacted for this laches was the payment of a certain sum to his servant, the porter, buttery man, and factotum at the hall.....The whole...dispute passed between my father and Whately. The former maintained, whether rightly or wrongly I have not the means of knowing, that the latter acted *ultra vires* in making any such *motu proprio* edict. There was no likelihood that Whately would yield in the matter—indeed it would have been out of the question that he should have done so. My father had quite as little of yielding in his nature, and kicked against the pricks determinedly. The result was, that I was one morning summoned to the presence of the Principal and told to take my name off the books!"

From Mr. Trollope's recollections of his boyish days may be quoted the following amusing picture of a parish service before the days of a restoring clergy:—

"The parish in which Julians is situated is a small vicarage, the incumbent of which was at that time a bachelor, Mr. Skinner. The church was a very small one, and my great-uncle and his family the only persons in the congregation above the rank of the two or three small farmers and the agricultural labourers who mainly composed it. Whether there was any clerk or not I do not remember. But if any such official existed, the performance of his office in church was altogether not only overlaid but extinguished by the great rough 'view-halloa' sort of voice of my uncle.....Something of a hymn was always attempted, I remember, by the rustic congregation; with what sort of musical effect may be imagined! I don't think my Uncle Meetkerke could have distinguished much between their efforts and the music of the spheres. But the singers were so well pleased with the exercise that they were apt to prolong

it, as my uncle thought, somewhat unduly. And on such occasions he would cut the performance short with a rasping 'That's enough!' which effectually brought it to an abrupt conclusion. The very short sermon—probably a better one for the purpose in hand than South or Andrews would have preached—having been brought to an end, my uncle would sing out to the vicar, as he was descending the pulpit stairs, 'Come up to dinner, Skinner!' And then we all marched out, while the rustics, still retaining their places till we were fairly out of the door, made their obeisances as we passed."

Mr. Trollope, though not so prolific as his brother, has written some excellent works on Italian history, several novels, and a large quantity of articles, as became the son of a lady who produced one hundred and fifteen volumes of fiction. Of his mother's toil, when one of her sons was dying, he gives a touching picture:—

"She had to pass her days in watching by the bedside of a very irritable invalid, and her nights—when he fortunately for the most part slept—in composing fiction! It was desirable to keep the invalid's mind from dwelling on the hopelessness of his condition. And, indeed, he was constantly occupied in planning travels and schemes of activity for the anticipated time of his recovery, which she had to enter into and discuss with a cheerful countenance and bleeding heart. It was also especially necessary that my sisters, especially the younger, already threatened by the same malady, should be kept cheerful. This was the task in which, with agonized mind, she never faltered from about nine o'clock every morning till eight o'clock in the evening! Then with wearied body, and mind attuned to such thoughts as one may imagine, she had to sit down to her desk to write her novel with all the *verve* at her command, to please light-hearted readers, till two or three in the morning! This, by the help of green tea and sometimes laudanum, she did daily and nightly till the morning of the 23rd of December of that sad 1834; and lived after it to be eighty-three!"

Mr. Trollope confesses to a love of wandering, and in his wanderings he encountered many notable people. Chateaubriand

"was not, when I knew him, nor do I think he ever could have been, a good-looking man. He stooped a good deal, and his head and shoulders gave me the impression of being somewhat too large for the rest of his person. The lower part of his face, too, was, I thought, rather heavy. But his every word and movement were characterized by that exquisite courtesy which was the inalienable, and it would seem incommunicable, speciality of the *seigneurs* of the *ancien régime*. And in his case the dignified bearing of the grand seigneur was tempered by a *bonhomie* which produced a manner truly charming. Chateaubriand thought he understood English well, and rather piqued himself upon the accomplishment. But I well remember his one day asking me to explain to him the construction of the sentence, 'Let but the cheat endure, I ask not aught beside.' My efforts to do so during the best part of half an hour ended in entire failure."

Of Guizot and Thiers in 1835 he says:—

"Guizot looked for all the world like a village schoolmaster, and seemed to me to have much the manner of one. He stooped a good deal, and poked his head forwards. If Guizot might have been taken for a schoolmaster, Thiers might have been mistaken for a stockbroker, say, a prosperous, busy, bustling, cheery stockbroker, or any such man of business. And if Guizot gave one the impression of being more English than French, his great rival was unmistakably and intensely French. I have no recollection of having much enjoyed my interview with M. Guizot. But I was happy during more

than one evening spent in Thiers's house in Paris."

A graphic sketch is that of

"M. Mohl, the well-known Orientalist, whom I remember to have always found, when calling upon him on various occasions, sitting in a tiny cabinet so absolutely surrounded by books, built up into walls all round him, as to suggest almost inevitably the idea of a mouse in a cheese, eating out the hollow it lived in."

Of English authors we may quote one or two descriptions. L. E. L.

"was a *petite* figure, very insignificant-looking, with a sharp chin, turn-up nose, and on the whole rather *piquante* face, though without any pretension to good looks. I remember her being seated one day at dinner by the side of a certain dignitary of the Church, who had the reputation of being more of a *bon vivant* than a theologian, and who was old enough to have been her father; and on my asking her afterwards what they had been talking about so earnestly, as I had seen them, 'About eating, to be sure!' said she. 'I always talk to everybody on their strong point. I told him that writing poetry was my trade, but that eating was my pleasure, and we were fast friends before the fish was finished!'"

Thackeray, when living in Paris, went out once with Mr. Trollope for a picnic.

"Thackeray, then an unknown young man..... was one of our party. Some half-dozen of us—the boys of the party—thinking that a day at Montmorency could not be passed *selon les prescriptions* without a cavalcade on the famous donkeys, selected a number of them, and proceeded to urge the strongly conservative animals probably into places, and certainly into paces, for which their life-long training had in no wise prepared them. At last Thackeray's donkey, which certainly must have been a plucky and vigorous beast, succeeded in tossing his rider clean over his long ears, and as ill luck would have it, depositing him on a heap of newly broken stones. At first it was feared that our picnic would have a truly tragic conclusion. But it was soon ascertained that no serious mischief had been done, beyond that, the mark of which the victim of the accident bore on his face to his dying day."

Mr. Trollope did not like Wordsworth, and his remarks on him are the only passage in the book that approaches ill nature. Of Lady Lytton he formed a just estimate:—

"She was brilliant, witty, generous, kind, joyous, good-natured, and very handsome. But she was wholly governed by impulse and unreasoning prejudice; though good-natured, was not always good-humoured; was totally devoid of prudence or judgment, and absolutely incapable of estimating men aright."

The following story of an American lady whom Mr. Trollope escorted to a ball at the Pitti Palace is comic:—

"Dear old Dymock, the champion, was in Florence that winter, and was at the Pitti that night. I dare say that there may be many now who do not know without being told, that Dymock, the last champion, as I am almost afraid I must call him—though doubtless Scrivelsby must still be held by the ancient tenure—was a very small old man, a clergyman, and not at all the sort of individual to answer to the popular idea of a champion. He was sitting in a nook all by himself, and not looking very heroic or very happy as we passed, and nudging my companion's arm, I whispered, 'That is the champion.' The interest I excited was greater than I had calculated on, for the lady made a dead stop, and facing round to gaze at the old gentleman, said, 'Why, you don't tell me so! I should never have thought that that could be the fellow who licked Heenan! But he looks a plucky little chap!'"

We may close our extracts from these entertaining reminiscences with an illustration of the unreadiness of the *gran ciuco*, the Grand Duke:—

"It was expected that on these occasions the sovereign should address a few words to his soldiers. So the Duke, resting his person first on one leg and then on the other, after his fashion, stood in front of the two or three score of men drawn up in line before him, and after telling them that obedience to their officers and attachment to duty were the especial virtues of a soldier, he continued, 'Above all, my men, I desire that you should remember the duties and observances of our holy religion, and—and—' (here, having said all he had to say, His Highness was at a loss for a conclusion to his harangue. But looking down on the ground as he strove to find a fitting peroration, he observed that the army's shoes were sadly in want of the blacking brush, so he concluded with more of animation and significance than he had before evinced) 'and keep your shoes clean!'"

Mr. Trollope hints that he intends to continue his autobiography, and everybody who reads these volumes will join in hoping that he may speedily do so.

NOVELS OF THE WEEK.

The Gaverocks. By the Author of 'Mehalah.' 3 vols. (Smith, Elder & Co.)

A False Position. By G. M. Robins. 3 vols. (Bentley & Son.)

The Maid and the Monk: a Romantic Chronicle. By Walter Stanhope. 3 vols. (Sampson Low & Co.)

Sweet is True Love. By Katharine King. 2 vols. (Hurst & Blackett.)

One that Wins: the Story of a Holiday in Italy. By the Author of 'Whom Nature Leadeth.' 2 vols. (Fisher Unwin.)

The Twin Soul. 2 vols. (Ward & Downey.)

Dooman: a Tale of Sorrow and of Joy. By Melville Gray. (Sonnenschein & Co.)

A Queer Race: a Story of a Strange People. By William Westall. (Cassell & Co.)

Ghislaine. By Hector Malot. (Paris, Charpentier & Co.)

'THE GAVEROCKS' is a tale of the Cornish coast, exhibiting some original bits of character and containing no mean supply of exciting incident; but it shows signs of hasty work both in the development of the plot and in the details. The savage old squire, who is strongly sketched at the beginning, should not have been finished with a sudden gush of repentance and meekness; and the dreadful hints of expiation, aided by touches of the supernatural, lead to a woefully tame conclusion in the murder of one whose supposed death by drowning had some years before been borne with more than calmness. One would like to know what became of the mysterious spotted dog that appears in an uncanny way at many important moments, and why the old squire remains sixty-five through the years covered by the story. But in a story requiring much ingenuity in piecing together the contrivances by which it is connected the author has shown a good deal of skill, and it is to be regretted that he has not tried to make his characters more consistent in their talk. Conversation is not his strong point; it affects to be natural, but is too often stilted. This was a fault in 'Mehalah' and in 'John Herring.' The high expectations raised by those novels have not been justified by 'The Gaverocks.'

The false position of a wife who married a worthy man for convenience rather than for love, and who through weakness fell into the toils that await guilty women without the reality of guilt, is well described by Miss G. M. Robins. There are plenty of personages in her story, and there is plenty of life and motion; but its interest mainly depends on the husband and wife, who are, to outward seeming, thoroughly unmatched. They enter on their married life with a blundering compact, from which most of the subsequent evil follows, and they get themselves deeper and deeper into trouble from mere inability to read each other's heart. Eventually all comes right, as the author reveals in a delightfully romantic chapter. Perhaps if a man had written the story he would not have concluded with the husband's confession that it was all his fault from beginning to end.

Mr. Stanhope has not quite caught the trick of putting sixteenth century language into the mouths of his characters. He tells the story of the Holy Nun of Kent, of whom he says that "among her extraordinary and wherewithal wicked declamations, far from imitating the weak legislation of the Pope and the bishops, she uttered" sundry bold things against King Henry. From which it will appear that Mr. Stanhope is not more successful with nineteenth century language than with that of the earlier period. There are the materials of a passable romance in 'The Maid and the Monk,' and their chronicler has, perhaps, done his best to put them into shape. But he has apparently read more than he has assimilated.

Vague, but agreeable recollections of 'The Queen of the Regiment' inspire the novel-reader with expectations which Miss King's new story will unfortunately fail to satisfy. From beginning to end of this sentimental tragedy we move in that hothouse atmosphere familiar to students of average fiction some fifteen or twenty years back. Such books, with their rose-water sentiment, stereotyped *dramatis personæ*, and constant shirking of the actualities of life, have done more than anything else to provoke the excesses of the realistic school, which in their way are equally untrue to life. The plot is of the most threadbare description, and yet if there had been some human nature in the characters, or vividness in the description of their surroundings, the compassion and sympathy which it is the author's evident aim to awaken might have been stirred into life. As it is, it is impossible to be touched by, or feel interest in, the doings and sufferings of such shadowy creatures as the heroine and her mother. The male characters are not more successful, the evil genius of the plot being especially remarkable for his abrupt alternations between furious wrath and feminine sensitiveness; but considering that it is his mission to bluster and bully it must be admitted that he performs his duty with great regularity. On one occasion he even swears. But this is the only exception to the otherwise uniform propriety which reigns throughout the pages of 'Sweet is True Love.'

There is more than ordinary ability in the story of 'One that Wins.' In the first place it is decidedly true to life; the men and women are all such as we meet in the commonplace world, and they are in themselves far from

being commonplace. Amongst the female characters are the sweet ministering angel; the dissatisfied, jealous, yet noble-minded woman; the eccentric, outspoken old maid; the shallow woman of the world—amongst the male characters an honest cynic; a somewhat unstable hero, who attracts the love of self-respecting women; and a second hero, who serves his rival through love of one who loves him not. All these are cleverly drawn; but it is not these alone who give the book its high character. The author has an idea, and she works it out consistently. The ministering angel marries the attractive hero, who had previously offered himself to, and had been rejected by, the mature woman with the jealous, passionate heart, though she loved him all the time. Between these two women there is a conflict of natures: the one that wins is the one that loved best, and her victory saves the victim.

'The Twin Soul' is a story, to quote from the title-page, of "the strange experiences of Mr. Rameeses: a psychological and realistic romance." Mr. Rameeses is an Asiatic gentleman in search of the other twin, and he finds her, in the form of an Asiatic lady, on the top of a Scotch mountain. There is a good deal of sprightliness in the record of his strange experiences, but it is not easy to say where the realistic comes in.

'Doonan' is an artless story by an artless hand, about a girl who married for money, though her heart was scarcely her own to give, because her father tells her that ruin and disgrace will be his lot if she does not marry the rich baronet of whom he desires to make use. As soon as she is engaged, her worthy parent, who is a knight, a member of Parliament, and a billiard-sharper, hastens to send a paragraph to "the Queen, Truth, and Court and Society newspapers," in which he couples his daughter's name with that of "Sir George Theobald Fitzwalter Anyot, baronet, eldest son of the late Sir James Fitzwalter Anyot." Not content with that, he invites Doonan's former sweetheart to dinner, makes him drunk, and gives him a hundred pounds to get him off to Italy.

"Now for a bottle of champagne," he said, 'to drink my own health for the success of my enterprise!' and lifting the glass to his lips, he added, 'And here's to the future bride and bridegroom! Ha! ha!'"

Melville Gray's story might have been better if she had found the writing of it more difficult.

'A Queer Race,' by Mr. Westall, might perhaps have roused the public to wild excitement a few years ago. But now all is changed. Readers know only too well that hidden treasure, that stern and resolute treasure seeker, that wild sea chase, that strange and hidden race with manners and customs and laws so dull, that wise and lovely queen who is wooed and won with the treasure, and that aged, aged woman who is feared of all. It would be difficult, perhaps, to treat all these familiar friends in a striking manner; Mr. Westall has certainly not surmounted the difficulty. There is little or no merit in the book, and not much invention. But it must be acknowledged that the pest ship and the horror of the rats are Mr. Westall's own.

Some readers will wish that he had kept them to himself.

M. Malot's new novel is not of the simple English type to which we became used in his earlier works, and is, indeed, somewhat sensational in its incidents; but nevertheless the delicate and difficult situations are so well handled that the writer is not shocked by adventures which in less skilful hands would have produced an unnatural, if not an unreadable book. 'Ghislain' certainly shows no falling off in power on the part of this prolific writer.

CHRISTMAS BOOKS.

Daphne's Decision; or, Which Shall It Be? a Story for Children. By Emma Marshall. (Nisbet & Co.)

Winning his Laurels; or, the Boys of St. Raglan's. By F. M. Holmes. (Same publishers.)

A New Exodus; or, the Exiles of the Züllerthal.

By Catherine Ray. (Same publishers.)

Cross Corners. By Anna B. Warner. (Same publishers.)

Martin's Inheritance; or, the Story of a Life's Chances. By E. van Sommer. (Nelson & Sons.)

A Promise Kept. By Mary E. Palgrave. (National Society.)

Equal to the Occasion. By Edward Garrett. (Edinburgh, Oliphant, Anderson & Ferrier.)

The Cost of a Mistake. By Sarah Pitt. (Cassell & Co.)

Armour-Clad; or, Arthur's Victory. By Gertrude Dyer. (Shaw & Co.)

Over the Hills and Far Away. By Mrs. Stanley Leathes. (Same publishers.)

His Adopted Daughter; or, a Quiet Valley. By Agnes Giberne. (Same publishers.)

Rider's Leap. By F. Langbridge. (Hatchards.)

Westminster Cloisters: the Story of a Life's Ambition. By M. Bidder. (Wells Gardner, Darton & Co.)

Great Britain for Little Britons. By Eleanor Bailey. (Same publishers.)

Katharine Regina. By W. Besant. (Bristol, Arrowsmith.)

MRS. MARSHALL'S books for girls are a great boon to harassed parents who see Christmas is approaching. The tone of 'Daphne's Decision' is thoroughly wholesome and cheery, the style pleasant, and the character-drawing admirable. We follow with keen interest the chronicle of the relations between Daphne and her cousins, to which Daphne's decision forms a fitting end.

In 'Winning his Laurels' we have a story for boys, of no great merit. The many temptations and trials of a public school are set forth in a gloomy tone: the righteous boy has a terribly hard time, although in the end he wins his laurels.

'A New Exodus' takes us away to Tyrol, and treats of the oppression and sufferings of the Protestants fifty years ago. Private and peculiar griefs are mingled with the great common wrong; the tone is sad, as befits the subject, yet the book is not lacking in bright touches. The development of Bertha's character is admirably portrayed.

The name of Anna Warner is not so well known as that of Susan Warner, and 'Cross Corners' will probably not have so many readers as 'The Wide, Wide World'; but the idea is much the same in both books. Little Eunice Keith is the heroine of 'Cross Corners,' and she cooks, sews, and engages in theological discussions after the fashion of her famous predecessor Ellen Montgomery.

A tale with a purpose is a tale to be avoided. 'Martin's Inheritance,' which calls itself a temperance tale, is a thoroughly worthless book; of style there is little, of sense there is none. Martin's unlucky inheritance is the love of strong drink, which works ruin to himself and long mischief to his family. That is all.

We cannot esteem 'A Promise Kept' nearly so highly as the author's earlier works. Miss Palgrave chronicles the life of Stephen Searle, an earnest and high-minded youth whose early longing is to go forth as a missionary. He is urged on in his noble aspirations by his betrothed, Margaret Nethercote, and the two plan to lead a missionary life together. For some inexplicable reason Margaret, who is introduced as a being of pure and lofty mind and of Christian faith, falls away and clutches the things of this world. She marries a lordling, and Stephen goes alone to "that vast howling wilderness of tropical Africa." This jars greatly. Miss Palgrave must either have changed her mind as she wrote or have an inadequate conception of the art of character-drawing.

In 'Equal to the Occasion' we have a reprint of a capital serial story from the *Quiver*, in which Mr. Garrett treats us to a variation of the good old theme of the faithful apprentice.

'The Cost of a Mistake' is a "moral tale," as Miss Edgeworth might call it, dealing, in rather a rambling fashion, with philanthropy and ingratitude, the wiles of the wicked and the sufferings of the innocent, and many other like subjects.

In 'Armour-Clad' we have another moral tale in which it is shown that the poor and virtuous prosper rather than the poor and dissolute.

'Over the Hills and Far Away' is a capital child's story of a wayward and charming little fellow, to whom come strange adventures.

Miss Giberne's work is very unequal. 'His Adopted Daughter' is a perplexing book, now attractive, now most disappointing. The central idea—the great love between George Rutherford and his adopted daughter Joan—is well worked out, but there are countless improbabilities and absurdities, which vex and harass the reader, and go near to mar the fortunes of the book.

'Rider's Leap' is most exciting, being full of hairbreadth escapes and marvellous adventures. The hero, one Jack Archdall, is unjustly kept out of his inheritance by two downright villains, who attempt in many ways to murder him, but are luckily swallowed up at last by an earthquake. The earthquake spares the will which enriches Jack, and all ends well.

The writer of 'Westminster Cloisters,' who has evidently made a study of the history of the Abbey of Westminster, gives an extremely interesting picture of the convent life of the twelfth century.

A new edition of 'Great Britain for Little Britons' is welcome, and ought to be exceedingly useful, being a cleverly contrived and pleasantly written manual of geographical conversations.

We have so often pointed out the dangers as well as the temptations which beset the novelist who turns to novelettes, and we have had to chronicle so many failures, that it is pleasing to meet with a case of decided success. The story contributed by Mr. Besant to the series which started the shilling dreadful with 'Called Back' is an admirable piece of work. Though 'Katherine Regina' is published as a Christmas annual, it has no reference to Christmas. This, to begin with, is an acceptable novelty in the way of Christmas stories. Then the little volume may be read either quickly or slowly. One can dash through it with one's interest sustained in every page, or take time to note the artistic method of its arrangement, the happy irony of circumstance, and the vein of buoyant earnestness which runs through it all without cropping up too obviously. It is a model of what a short story should be.

OUR LIBRARY TABLE.

MESSRS. JARVIS & SON send us *Schools, School-books, and Schoolmasters: a Contribution to the History of Educational Development in Great Britain*, by Mr. W. C. Hazlitt. It is a wholesome rule that when a writer quotes as serious

history the forgery known by the name of Ingulf of Croyland he is forthwith dispensed from criticism; he is beyond criticism. This is the case with Mr. Hazlitt. Elsewhere he alludes to the history of a seventh century scholar (St. Aldhelm, though he does not mention either date or name) as if it could possibly "illustrate the fact how sparingly and imperfectly that noble and precious language [Greek] was cultivated down to the age of Elizabeth." He talks of John de Garlandia's reference to antipodes as though it "might have supplied a note and a point to Mr. Beamish in his volume on the 'Discovery of America by the Northmen in the Tenth Century.'" The allusion to a defunct hypothesis (so far as its main contention is concerned) may pass; but Mr. Hazlitt ought to have known that, ages before John de Garlandia, the antipodes were mentioned by Martianus Capella, and that the belief in their existence furnished matter for a charge of heresy in the eighth century. If Mr. Hazlitt's production were limited to mediæval things our notice of it might end here. But all through the book there is the same air of naïve wonder at the commonest facts of literary history, which can only excite a corresponding feeling in the reader who knows anything at all of the subject. For example, the author observes: "So we see that, prior to the visit of Erasmus to us at the end of the fifteenth century, there were already polite letter-writers current, and current, too, as school-books." Does Mr. Hazlitt think they were a novelty? Then in the next page, after a few words on Erasmus's tract 'De Conscribendis Epistolis,' we have the complacent conclusion: "Altogether, Erasmus must have done very much toward the advancement of a taste for *Hellenic* culture in our country" (italics ours); and yet Mr. Hazlitt, in his judicial way, declares elsewhere that "his conversance with Greek was always comparatively superficial, and it is merely an additional piece of evidence how little the language was cultivated at Cambridge at that epoch, that he was enabled to earn money as a teacher of it." Mr. Hazlitt clearly assumes the point of view of high modern philology—a subject of which we venture to say he has not even a dim idea. But Mr. Hazlitt is nothing if not modern; he never loses an opportunity of attacking the old-fashioned public school system, and, with peculiar grace, singles out his own school, Merchant Taylors', for special contempt. Next to Merchant Taylors' he delights most in mocking at the Church of England, in pure ignorance of the debt which education in England owes to the Church. He has no doubt that the advance of female education will be a deathblow to it: "The ladies of England have propped up the tottering edifice long enough, and no one whose opinion is worth entertaining will lament the inevitable issue"; "the Bible is for scholars, not for school-folk; and" he pleasantly adds, "as Jeremy Bentham demonstrated nearly a century ago, the Catechism is trash." If we turn from Mr. Hazlitt's own remarks to the extracts he gives from old school-books, they are interesting enough, but might have been far more illustrative if they had been made by a man who understood what he was writing about. Mr. Hazlitt has, perhaps wisely, given no table of contents, and it seems hopeless to discover the method by which he has pasted together his excerpts. We are, however, grateful for the index. The prudent reader will peruse Mr. Hazlitt's quotations, and will probably agree with the note which Mr. Quaritch once put to a book in his catalogue: "The author's conclusions should be carefully ignored."

Three Years in Shetland (Paisley, Gardner) is a modest, likable booklet. Its author, the Rev. John Russell, was minister of the island-parish of Whalsay from 1873 to 1876, and gathered the while a rich store of curious information regarding that *Ultima Thule*, where the rooks build their nests of fish-bones, where the sheep eat seaweed and can clear a wall 5 ft. high, where the pig takes his seat by the fireside,

where the children believe still in trolls, where a sea-trout has been caught a stone in weight, and where ravens are to be seen in whole flocks. There, too, the eagle has of old been captured by luring him into a sort of miniature kiln, too narrow to let him stretch out his wings for flight; and there a minister has been known to lunch, between sermons, in the pulpit, tearing a cold fowl to pieces with his hands. The Shetlander no longer always asks a stranger "the price of the boll of meal at Leith," but he retains his liking for putrescent fish; and still these 30,000 islanders "cherish a strong aversion to the Scotch, which displays itself occasionally. They hold the traditions which they have received, and believe that the present lairds are interlopers, and that they themselves have been defrauded and despoiled." There is truth in the statement, nor is it devoid of interest in these times of much talk of Scottish nationality. But the best thing in the book is its story of the Border minister who found himself a guest at a Highland presbytery meeting:—"After dinner, though there was no wine, there was no lack of whiskey. This each made into toddy, weak or strong, just as he liked it. No set speeches were made nor toasts proposed. After each had drunk two or three tumblers, and no voice was heard above the hum of conversation, the stranger got to his feet, and, craving the leave of the company, begged to propose a toast. All were silent, until the Moderator, with solemn voice, told him that God's people in that part of the country were not in the habit of drinking toasts. He felt himself rebuked, yet rejoined, that he had been in a good many places, but had never before seen God's people drink so much toddy."

IRELAND, according to an East Anglian voter, lies "somewheres t'other side Scotland"; it would probably puzzle at least ninety-nine out of every hundred electors to localize the *South Isles of Aran*, which form the subject of an interesting little monograph by Mr. Oliver J. Burke (Kegan Paul & Co.). They extend, as a matter of fact, across the entrance of Galway Bay, and, three in number, have an area of nearly eighteen square miles, with a population of 3,163, of whom 2,718 are Erse-speaking, and 3,118 Catholics. The general appearance of the islands, their flora, avifauna, and geology, their annals, and their antiquities, pagan and Christian; the islanders, their poverty and primitive virtues, and their superstitions—of all of these, especially the last, we get a lively account, with some wise suggestions as to the improvement of the fisheries and the reforestation of the terraced hillsides. Perhaps Mr. Burke is inclined to be credulous as to Greek-speaking Druids, the discovery of Florida by St. Brendan, Baal worship, the existence in Ireland of Canons Regular of St. Augustine towards the close of the fifth century, tradition reaching back to "213 years from the Flood," and an island patriarch 220 years old. But his story of the invisible properties of fern seed is the best that we know on the subject.

We have received from Messrs. Sonnenschein & Co. a translation of Tikhomirov's *Russia, Political and Social*, 2 vols., made from the French version by Dr. Aveling. The work is one of a singularly interesting character, for it gives in much detail a view of Russia which is an almost novel one. We have the writings upon Russia of foreigners such as Hepworth Dixon and Wallace, of what may be called the official school of Russians, and of the extreme revolutionary Russian and Polish enemies of the Russian empire; but the book now before us is written from the point of view of one who is full of the national spirit, but at the same time opposed to almost everything which exists in Russia. The author is as much impressed with the patriotism and with the future of his own people as any supporter of the existing order of things can be; but, on the other hand, he is anti-clerical and anti-autocratic, and his work is one which will

displease the official and extreme revolutionary parties equally. Not only are the writer's opinions upon the internal affairs of his own country of much interest and value, but so also are his singularly independent chapters upon Finland, the Baltic Provinces, Poland, and Turkestan. The double translation—first from Russian into French and then from French into English—appears to have been well executed, and the book is not only valuable, but thoroughly readable for the general public.

THE number of catalogues we have received from booksellers is large. Among them are those of Messrs. Bailey Brothers, Mr. Baker (illuminated MSS. and also Catholic books), Mr. Batsford (engineering, &c.), Mrs. Bennett, Messrs. Nutt (two, German books and modern philology), and Messrs. Wesley (geology, &c.). Mr. Downing, of Birmingham; Mr. Murray, of Derby; Mr. Brown (books and MSS.), Mr. Johnston (English topography), and Mr. Scott, of Edinburgh; Mr. Ward (mainly engravings and drawings), of Richmond, Surrey; and Mr. Gilbert, of Southampton, have also sent catalogues. M. Charavay sends a valuable catalogue of autographs which were to be sold yesterday (Friday). Messrs. Baer, of Frankfurt-on-the-Main; Messrs. Brockhaus, of Leipzig; and Mr. Cohn, of Berlin, are our German contributors.

WE have on our table *Roundabout to Moscow*, by J. B. Bouton (New York, Appleton),—*China, Travels in the Middle Kingdom*, by J. H. Wilson (New York, Appleton),—*Greece in 1887*, by C. Cheston (Wilson),—*Bits about America*, by J. Strathes (Edinburgh, Oliphant & Co.),—*Gordonhaven*, by an Old Fisherman (Edinburgh, Oliphant & Co.),—*Mrs. Somerville and Mary Carpenter*, by P. Browne (Cassell),—*The Merchandise Marks Act, 1887*, with Notes by A. Gray (Clowes),—*Industrial Peace: its Advantages, Methods, and Difficulties*, by L. L. F. R. Price (Macmillan),—*Liberty and Liberalism*, by B. Smith (Longmans),—*Letters on Unionist Delusions*, by A. V. Dicey (Macmillan),—*On the Doctrine of Morality in its Relation to the Grace of Redemption*, by R. B. Fairbairn, D.D. (New York, Whittaker),—*Psycho-ogy: the Motive Powers*, by J. McCosh, D.D. (Macmillan),—*The Predictions of Hamilton and De Toqueville*, by J. Bryce, M.P. (Baltimore, U.S. Johns Hopkins University),—*A Descriptive Catalogue of a Collection of Tapestry-Woven and Embroidered Egyptian Textiles in the South Kensington Museum*, by A. S. Cole (Eyre & Spottiswoode),—*Modern Gymnastic Exercises: Elementary, Part I*, by A. Alexander (Philip & Son),—and *The Vegetable Lamb of Tartary*, by H. Lee (Low).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Brooke's (Rev. S. A.) *The Early Life of Jesus*, Sermons, 6/ cl.
- Christ, Life and Words of, by C. Geikie, 8vo. 7/6 cl.
- Clark's (A.) *The Goodness of God*, Sermons, 8vo. 6/ cl.
- Kennedy's (J.) *The Self-Revelation of Jesus Christ*, 8vo. 7/6
- Milne's (R.) *Directory and Guide to the Ministerial Office of the Church of Scotland*, cr. 8vo. 4/6 cl.
- Pulpit Commentary: Thessalonians, Timothy, Titus, and Philemon, Exposition, &c. by Gloag and others, 15/
- Pünjer's (B.) *History of the Christian Philosophy of Religion from the Reformation to Kant*, 8vo. 16/ cl.
- Renan's (E.) *St. Paul*, People's Edition, cr. 8vo. 3/6 cl.
- Walsh's (Rev. W.) *Progress of the Church in London during the Last Fifty Years*, 12mo. 2/6 cl.
- Weiss's (Dr. B.) *Manual of Introduction to the New Testament*, trans. by A. J. K. Davidson, Vol. 1, cr. 8vo. 7/6 cl.

Law.

- Healy's (T. M. and M.) *Key to the Land Law (Ireland) Act, 1887*, cr. 8vo. 6/ cl.

Fine Art.

- Fayle's (J.) *Bold Pictures of Animals, Tame and Fierce*, in Chromo Colours by J. Barfoot, 4to. 5/ cl.
- George's (E.) *Etchings of Venice*, 4to. 63/ cl.
- Hamerton's (P. G.) *The Saigne, a Summer Voyage*, illus. 21/
- Lindt's (J. W.) *Picturesque New Guinea*, illustrated, 42/ cl.
- Mason's (F.) *Tit-Bits of the Turf*, 16 Tinted Plates, folio, 21/
- Stokes's (M.) *Early Christian Art in Ireland*, illus. 8vo. 7/6

Poetry and the Drama.

- Court of Session Garland, edited by J. Maidment, 8vo. 7/6 cl.
- Doran's (Dr.) *Their Majesties' Servants, Annals of the English Stage*, Betterton to E. Kean, illus. 3 vols. 8vo. 54/
- Goldsmith, Selected Poems, edited with Introduction and Notes by A. Dobson, 12mo. 3/6 cl.

Henry Irving Shakespeare: Works of Wm. Shakespeare, edited by Irving and Marshall, illus. Vol. 1, 4to. 10/6 cl. Robinson's (E. W.) *The Lay of St. Jeuneundus, a Legend of York*, illustrated, folio, 10/6 bds.

History and Biography.

- Barb's (L. A.) *The Tragedy of Gowrie House, an Historical Study*, 6/ Roxburgh.
- Benvenuto Cellini, Life of, translated by J. A. Symonds, illustrated, 2 vols. 4to. 38/ half-calf.
- Bunyan (J.), his Life, Times, &c., by J. Brown, 8vo. 7/6 cl.
- Dodds's (Rev. J.) *Personal Reminiscences and Biographical Sketches*, cr. 8vo. 2/6 cl.
- Drake's (S. A.) *The Making of the Great West, 1512-1883*, 9/
- Fisher's (W. R.) *The Forest of Essex, its History, Laws, &c.*, 4to. 35/ Roxburgh.
- Hodgette's (J. F.) *Greater England, being a brief Historical Sketch of the Possessions of Her Majesty*, cr. 8vo. 6/ cl.
- Hogan's (J. F.) *The Irish in Australia*, 8vo. 10/6 cl.
- Lesepes's (F. de) *Recollections of Forty Years*, translated by C. B. Pitman, 2 vols. 8vo. 24/ cl.
- Memoirs of Count Horace de Viel Castel, Principal Events from 1851 to 1884, trans. by Bousfield, 2 vols. 8vo. 30/ cl.
- Richey's (A. G.) *A Short History of the Irish People down to the Date of the Plantation of Ulster*, 8vo. 14/ cl.
- Sinclair's, The, of England, cr. 8vo. 12/ cl.

Geography and Travel.

- Baker's (E. B.) *Sport in Bengal, and How, When, and Where to Seek It*, 8vo. 10/6 cl.
- Edgumbe (Lady E.) and Wood's (Lady M.) *Four Months' Cruise in a Sailing Yacht*, illustrated, cr. 8vo. 7/6 cl.
- Forbes's (A.) *Insular Experiences of a Naturalist's Wife in the Eastern Archipelago*, cr. 8vo. 8/6 cl.
- Palgrave's (W. G.) *Ulysses, or Scenes and Studies in Many Lands*, 8vo. 12/6 cl.
- Round the Globe through Greater Britain, edited by W. C. Procter, cr. 8vo. 3/6 cl.
- Wilkins's (W. J.) *Daily Life and Work in India*, illus. 5/ cl.

Philology.

- Aristotle's Politics, with Introduction, &c., by W. L. Newman, 2 vols. 8vo. 28/ cl.
- Mansfield's (E. D.) *First Exercises in Latin Prose*, cr. 8vo. 2/6
- Mérimée's (P.) *Colomba*, edited by C. H. Parry, cr. 8vo. 3/6
- Pellissier's (E.) *A New French Grammar: Syntax*, cr. 8vo. 3/6
- Primer of German Literature, based on the Works of Prof. Kluge, by I. S. Lublin, cr. 8vo. 3/6 cl.
- Schlomka's (C.) *Exercises for translating German into English and English into German*, cr. 8vo. 3/ cl.

Science.

- Barron's (A. F.) *Vines and Vine Culture*, 8vo. 5/ cl.
- Beaumont's (R.) *Woolen and Worsted Cloth Manufacture*, 12mo. 7/6 cl.
- Capel's (Rev. A. D.) *Pupil Teacher's Handbook of Algebra*, 2/6
- Day's (F.) *British and Irish Salmonidae*, illus. imp. 8vo. 42/ cl.
- Holders's (C. F.) *Living Lights, a Popular Account of Phosphorescent Animals and Vegetables*, 8/6 cl.
- Humphreys's (J.) *Insect Ways on Summer Days*, illus. 2/6 cl.
- Parkin's (J.) *Are Epidemics Contagious? popular ed.* 2/ cl.
- Parkin's (J.) *The Volcanic Origin of Epidemics*, popular edition, cr. 8vo. 2/ cl.
- Sexton's (A. H.) *Home Work in Chemistry, a Series of Exercises*, cr. 8vo. 2/ cl.

General Literature.

- Bell's (R.) *Our Children, how to Keep them Well, &c., a Guide to Mothers*, cr. 8vo. 2/6 swd.
- Besant (W.) and Rice's (J.) *The Golden Butterfly*, Library Edition, 8vo. 6/ cl.
- Boosey's (T.) *Anecdotes of Fish and Fishing*, 8vo. 3/6 cl.
- Brenda's *Froggy's Little Brother*, illustrated, 3/6 cl.
- Butler's (M. M.) *The Story of Little Hal and the Golden Gate*, illustrated, 3/6 cl.
- Caine's (H.) *The Deemster*, 3 vols. cr. 8vo. 31/6 cl.
- Carmichael's (H.) *Glimpses of the Sunny South*, cr. 8vo. 2/ cl.
- Cyrril Daneley, or the Blue Hill, by Miranda, cr. 8vo. 5/ cl.
- Dickens's (C.) *Pickwick Papers*, illustrated, Victoria Edition, 2 vols. roy. 8vo. 42/ cl.
- Dunkley's (J.) *Childhood and Youth*, illus. cr. 8vo. 6/ cl.
- Fenn's (G. M.) *Mother Carey's Chicken, her Voyage to the Unknown Isle*, illustrated, cr. 8vo. 5/ cl.
- Grievances between Authors and Publishers, Report of the Conference of Incorporated Society of Authors, 2/ swd.
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Young's (A.) *Axial Polarity of Man's Word-Embodied Ideas and its Teachings*, 4to. 15/ cl.

FOREIGN.

Theology.

- Brück (H.) *Geschichte der Katholischen Kirche im 19 Jahrh.*, Vol. 1, 6m.
- Schaefer (A.) *Die Gottesmutter in der Heiligen Schrift*, 4m. 25.

Fine Art and Archaeology.

- Gyp: *Les Chasseurs, Dessins de Crafty*, 20fr.
- Maué (H. C.): *Der Præfectus Fabrum*, 5m.
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History.

- Duquet (A.): *Les Derniers Jours de l'Armée du Rhin*, 3fr. 50.

Philology.

- Corpus Inscriptionum Atticarum, Vol. 4, Div. 1, Pt. 2, 7m.
- Dissertationes Philologicae Halenses, Vol. 8, 7m.
- Robinson's Life and Death of Mary Magdalene, hrsg. v. H. O. Sommer, 3m.
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Science.

- Haase (E.): *Die Indisch-Australischen Myriopoden*, Vol. 1, 20m.
- Henke (W.): *Handatlas zum Studium der Anatomie der Menschen*, Series 1, 16m.

General Literature.

- Glouvet (J. de): *La Fille Adoptive*, 3fr. 50.

THE CASKET LETTERS.

Brussels.

IN the number for October 22nd of your esteemed periodical Mr. T. F. Henderson accuses me of confounding Callendar near Falkirk with Callander in Perthshire in my studies on the history of Mary, Queen of Scots, published in the *Revue Historique*. I could not have been thinking of the former of those places, since Mary, on the day of her departure from Edinburgh for Glasgow, slept at Linlithgow (a fact proved by the authentic documents published by Chalmers), and because the Callendar spoken of by Mr. Henderson is only eight miles distant from Linlithgow. Why should Mary have travelled so short a distance during a whole day at a time when she was in perfect health? It was not, therefore, as Mr. Henderson says, "a convenient halting-place for Mary in her journey to Glasgow." This point, besides, is of no importance for the principal question, viz., the veracity of the pretended diary presented by Murray to the English Government at Westminster in December, 1568. The mendacious character of that diary has been proved beyond possibility of denial by its contradictions with authentic documents and incontestable facts.

M. PHILIPPSON.

THE SACRED BO TREE OF CEYLON.

YOUR Buddhist readers will receive with dismay, as will others with concern, the news which last mail brings from Ceylon. The sacred Bo tree of Anurâdhapura, the most ancient and authentic relic of Gautama, and probably the most aged tree in the world, has been shattered in a storm.

The facts as related by more than one local correspondent of the Colombo newspapers are as follows. The district of Anurâdhapura suffered this year, as it frequently does, from a continuous drought of eight months. On the 4th of October the inhabitants were bidden by beat of tom-tom to assemble at the Bo tree and pray for rain. The same night, apparently before the invocation, the storm broke with violent wind, lightning, thunder, and rain. The main branch of the sacred tree was severed, leaving only a stem of four feet; but whether this is in height or in circumference is not stated.

What remains of our present information may be of interest to students of ritual. The Bo tree is a semi-sentient being; it is "worshipful" and "ever victorious." Wherefore, when a part of it dies, it receives last rites similar to those paid to kings and priests, the most honoured

of mankind: it is cremated. This ceremony took place with full honours on October 6th. Early in the morning two men called *kappuwas* ("cutters"), arrayed in suits of black, arrived at the tree. "They covered up their mouths with black handkerchiefs, tying the ends at the back of their heads, and with a small cross-cut saw divided the broken branch." Two tom-tom beaters supplied the music of their craft while the ceremony proceeded. The branch was then sawn into convenient pieces and loaded in a cart "prepared for the purpose with white cloth ceiling, &c." Thus was it borne in *perahera* (solemn procession) to the Thuparāma Dāgoba, where the cremation of the local chief priests is wont to be held. The ashes were reverently carried to the tank of Tisawewa hard by, and there dissolved. *Le Roi est mort, vive le Roi!* the remnant of the tree now received its appropriate treatment. Women bore water for the bathing of the bleeding trunk, and on the following night the *Pirit* service, for the exorcism of evil spirits, was solemnly performed at the time-honoured site, where the remaining stem, though probably unsightly now, will in time flourish with all the vitality of the *Ficus religiosa*. Mean time let the *Ceylon Observer* continue to cherish the hope that this accident to the Bo tree "will be the downfall of Buddhism in Ceylon." A. GRAY.

CHURCH REGISTERS.

Alloa, N.B.

In Scotland all the parochial registers of baptisms, marriages, and burials are now lodged in the Register House, Edinburgh. Every parish registrar or clerk of kirk session is supplied with a 'Detailed List of the Old Parochial Registers of Scotland' (imp. 4to., 144 pp.), giving under each parish the earliest entry of baptism, marriage, and burial, together with remarks on the condition of the books and the gaps which in so many cases break their continuity. It is a question under consideration whether it would be advantageous to collect all the English parochial registers in London. It certainly will be many years before Government issues a "Detailed List" for England. In the mean time genealogists sadly need such a list. It seems to me quite possible to compile one if the work be set about systematically. Besides our provincial archaeological societies, there are many local *Notes and Queries*. The editors of these might combine to do this work. Printed schedules might be sent to incumbents, who with few exceptions would be found willing to answer the few questions that would be necessary:—

1. What is the earliest entry of baptism, marriage, and burial?
2. Do old transcripts of your registers exist in the Diocesan Registry?
3. Short remarks as to condition and important gaps.
4. Have transcripts or full extracts been printed of your register? (These last are at present so few that they might appear as foot-notes.)

When a fair number of replies have been received the parishes should be arranged under dioceses and a first instalment printed, a few sheets at a time. Contributors to local *Notes and Queries* should be invited to subscribe, and the editors could issue the work, thus saving postage. A second part would speedily follow, and when the work was complete an index of parishes would obviate the inconvenience caused by the necessity of printing by instalments. It would greatly add to the value of the work if a column were devoted to churchwardens' accounts, simply giving the date at which the earliest existing volume in each parish commences. I would ask my brother editors to communicate with each other on the subject. They may, I am sure, rely on your support, and our common mother *Notes and Queries* would foster the undertaking. I am at present in *Northern Notes and Queries* giving

an alphabetical abstract of our Scottish list, which is not very accessible. I find it is appreciated. I hope also to give a list of early kirk session records, which are even more interesting than churchwardens' accounts. The late Mr. Herbert Haines compiled a full list of monumental brasses in England. The labour of doing this must have been much greater than that which I would render lighter by division; the details of the work the Editors of the various *Notes and Queries* could easily arrange.

A. W. CORNELIUS HALLEN,
Editor of *Northern Notes and Queries* and
'London City Church Registers.'

'AN OLIVE BRANCH FROM AMERICA.'

MR. PEARSALL SMITH appears before the public of the United Kingdom in the *Nineteenth Century* as the bearer of an olive branch from America, and it is only natural and fair to all parties that the credentials for his mission should be examined. All that he can urge, as far as we have been able to ascertain, is that he is permitted to assume the position which he occupies by the good nature of Mr. Knowles. If Mr. Smith had been a little less pretentious, his message might have received a more attentive hearing.

Mr. Smith professes to solve the problem of international copyright between this country and the United States. He urges that if the authors on this side of the Atlantic would assent to and accept his conditions, his countrymen on the other would cease to treat them as persons who "have no rights which another is bound to respect." The prospect is pleasing. Perhaps, if Mr. Smith's "olive branch" be examined carefully, the authors to whom it is offered may reply, in an idiomatic phrase which is understood on both sides of the Atlantic, "Thank you for nothing."

The problem of international copyright is easy of solution without the need of any "olive branch." Let alien authors be placed on the same footing in America as native or naturalized authors, and the thing is done. The shortest Act that ever became law in America would suffice. If "any person" were substituted for "citizen" in the American Copyright Act, there would be an end of controversy and heart-burning, and there would be no further need for heralds without full powers or for olive branches which would practically be as unacceptable as a crown of thorns.

Mr. Smith's contention is that his countrymen would not object to remunerating alien authors, provided these authors, or their representatives, did not claim or enjoy what he regards as "monopoly copyright." He, or the editor of the *Nineteenth Century*, has succeeded in getting some English authors of note to agree to this, chief amongst whom is Mr. Gladstone. But not even Mr. Gladstone has been able to produce a tithe of the reasons why Mr. Smith's "olive branch" should be accepted that Prof. Huxley, with his incisive good sense, has set forth for rejecting it. Indeed, it is but necessary to read and understand Prof. Huxley's letter to bid farewell to Mr. Smith and all his projects. We have said to understand Prof. Huxley's letter, because to understand it implies an acquaintance with the whole matter which the other letter-writers do not appear to possess.

Yet even Prof. Huxley seems to have overlooked or put aside the phrase—for it is but a phrase—upon which Mr. Smith's whole argument and scheme are based. Mr. Smith writes as if the establishment of international copyright between this country and the United States would be accompanied by the appearance on the scene of a foul monster in the form of "monopoly copyright," which would take away all business from American publishers and all cheap books from American readers. He adds that English publishers "frankly assured the Royal Commission on Copyright in 1876" that if they gained

a monopoly control for printing their works in America, they would "increase the present prices of the cheapest reprints about tenfold, by an approximation to English rates." We shall not venture even to question the possible folly of some English publishers; they may have said, and might actually perform, as stupid things as are here attributed to them; but they have not the power to act in the way suggested, and as a body they know their own interest. An English publishing house, which is generally connected with a printing office, perhaps also with a paper mill and ink manufactory, cannot object to sell any number of copies of books at a profit, and if there be a demand for a hundred thousand copies at a few pence each, which leaves a larger profit than the sale of a very small number at as many shillings, the cheap edition will be issued with pleasure. If an English firm of publishers were assured of the American market, that firm would soon conform its arrangements to the tastes of American buyers. There is nothing specially English in this. It is simply that self-interest which is as strong on this side of the Atlantic as on the other, though Americans like Mr. Smith seem to ignore its existence. If an English firm declined to do so, an American one would at once take its place.

Now, though Americans profess to dread that books would be rendered dearer in their country were international copyright established, they really believe nothing of the kind. Mr. Smith seems hardly to understand the case; but if he should inquire behind the scenes he would learn that what the strongest opponents of international copyright in the United States object to is facing competition with English publishers. Let him ask Mr. Roger Sherman, who gloried before a Committee of Congress in being a pirate, and he will learn that the contention of those who think with Mr. Sherman is that, if the English publishers could circulate books in America under the protection of copyright, American publishers would be undersold. In that event the American bookbuyer would have no reason to complain, and it is the American bookbuyer for whom Mr. Smith professes to speak and on whose behalf he scoffs at "monopoly copyright."

What copyright, we should like to know, can be other than a monopoly? It is true the monopoly is limited in time, but whilst it lasts it is absolute. Nor would Mr. Smith's scheme, if adopted, deprive copyright of its character of a monopoly. His scheme, in which there is less novelty than many persons suppose, consists in any person acquiring the right to publish and sell any book on condition that a stamp, obtained from the author or his representative, is affixed to it. Now each person who obtains these stamps has a monopoly to sell the books to which they are affixed; it is true the monopoly is limited, and it may be acquired by others; nevertheless it exists. But a much greater monopoly always exists, and that is in the hands of the public. If a book be too dear the public need not buy it and may retain a monopoly of its cash. An English publisher who supplies English circulating libraries with high-priced novels in three volumes would not, unless he were a lunatic—and a publisher is well known to be the sanest of men—attempt to supply the American public with the same books at the same price. Yet even if the English publisher were to do his worst, he could be checkmated by the Americans declining to buy his books. The bookbuying public can always strike and obtain its own terms. Mr. Smith evidently has not thought of this, yet he has probably been one of the strikers by refraining from buying a book which he considered too dear.

We grant that in his unauthorized offer of an "olive branch" a bait is held out to English authors, and two of them, Mr. Haggard and Mr. Lewis Morris, appear to have been caught with it. Both complain that their works bring them more popularity than money in the

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United States. Each seems to think that if a new Stamp Act were passed he would rapidly become a millionaire. We greatly doubt whether this American Stamp Act, if it were in force, would be more advantageous than the English one proved to be nearly a century and a quarter ago. It is said that when an American wishes to issue a certain number of copies of a book, say ten thousand copies, he is to send the author two hundred dollars, or forty pounds. The English author would gladly accept the sum, and he would look, as Mr. Lewis Morris avows he would do, for more. In the case of Mr. Haggard the prospect would be grand. Mr. Smith says that thirteen rival issues of one novel by Mr. Haggard are in circulation. As Mr. Haggard cordially accepts Mr. Smith's scheme, we infer that in his case, as in that of Mr. Lewis Morris, the monetary returns from America are unsatisfactory. Let us see, then, how Mr. Smith's scheme would work in Mr. Haggard's case. Each of the thirteen firms which reprint his novels would have to buy stamps before so doing. Each firm would probably print at least a hundred thousand copies, making in all one million three hundred thousand. Each stamp would cost ten cents, and the total payment to Mr. Haggard would be twenty-five thousand pounds. Possibly this would satisfy him. Possibly also he might proceed to spend a part of the money and to invest the remainder. It might happen, unfortunately, that the amount invested soon became as inaccessible as the amount spent. But the sale of his book in America might also fall short of what had been anticipated; the American publishers and reprints would then have the right to surrender the useless stamps to Mr. Haggard and ask for a return of the sum which they gave for them. How would he enjoy having to refund, say ten thousand pounds, even if he had it? and how could he do so if he had spent or invested it so as to be irrecoverable?

The objections to the practical working of Mr. Smith's scheme are innumerable. Yet, if the scheme itself be at once fair to authors and beneficial to publishers and the public, why not try the experiment in America before asking British authors to be the subjects or the victims? Better still would it be for all parties if the United States were to recognize that honesty is the simplest as well as the true policy, and follow all other civilized nations in joining the convention of Berne. If the public and the publishers in America suffered after this had been done, then there would be a ground for making changes and enforcing restrictions. At present all the objections against joining that convention are theoretical, and they are only less preposterous than the suggested remedies against imaginary drawbacks.

FARRINGTON WARD.

Guildhall, November, 1887.

THE name of this ward has during the past few weeks been in the mouths of citizens more than any other of the twenty-six wards into which the City of London is divided. It may not, therefore, be without interest to recall something of its earlier history and of the family whence it derived its name. The following deed, enrolled in the Husting of London, is worth setting out in full as it throws light upon the nature of an aldermanry, as being at one time a species of incorporeal hereditament, capable of being conveyed by deed:—

"Dictis die et anno (viz., die lune proxima post mediam quadragesimam Anno Regis Edwardi Decimo) lecta fuit alia carta in qua continetur quod Johannes le Fevre filius Radulphi le Fevre quondam civis Lond' dimisit concessit et omnino quietum clamavit pro se et heredibus suis Willelmo de Farndone Civi Lond' omne jus suum et clāmum quod habuit vel habere potuit aut debuit jure hereditario in tota illa aldermaneria cum pertinentiis et Juribus suis quam dictus Radulphus pater suus habuit de dono et dimissione Thome de Arderne infra civitatem London' et in suburbio ejusdem

Civitatis infra portas de Loudgate et Neugate et extra. Quam quidem Aldermaneriam post decessum patris sui dimisit dicto Willelmo ad terminum vite sue. Ita quod dictus Johannes heredes nec assignati sui nec aliquis per eum seu pro eo in dicta Aldermaneria cum pertinentiis et Juribus suis nichil Juris vel clāmii de cetero exigere vel habere poterunt aut debent in perpetuum. In cujus rei etc., Itis testibus."

From this we learn that one Thomas de Arderne had some time prior to 1282 conveyed to Ralph le Fevre a certain aldermanry with its appurtenances and rights, within the gates of Ludgate and Newgate and without. The actual deed of this conveyance does not appear to have been enrolled in the Husting, but is to be found set out in Strype's edition (1720) of Stow's 'Survey' (book iii. p. 124), and dated 5 Edward I., and it shows that this was not the only occasion on which Thomas de Arderne had disposed of the aldermanry, for he had previously granted a life estate in it to Ankettin d'Auverne. From the same authority also it appears that the deed of grant, of which the release only is enrolled in the Husting as just cited, was executed three years before, or anno 7 Edward I., by which time Ralph le Fevre must have been dead and the aldermanry have devolved upon John, his son *jure hereditario*.

William de Farindon, or Farndone, continued Alderman of the Ward of Ludgate and Newgate until his death, the precise date of which is uncertain. His will, however, was enrolled in the Husting in the year 1293/4. It makes no mention of the aldermanry, but it is important as containing a devise to Isabella his wife of all his tenements within the city and suburbs of London for life, with remainder to Nicholas his son-in-law (not son, as Stow and others style him) and to Isabella his daughter, and the heirs of the body of his said daughter.

It will be noticed that the family name of Nicholas, the testator's son-in-law, is not mentioned, nor is it clear from this record alone whether or not he became son-in-law by marriage with Isabella, the testator's daughter. It is more than probable that he was in fact a son of Ralph le Fevre, the former alderman of the ward, and that (as recorded by Antony Munday in Strype's edition of Stow just mentioned) William de Farindon shortly before his decease conveyed the aldermanry to him by a deed which does not appear to be enrolled, but which Antony Munday declares himself emphatically to have seen. Having thus obtained the aldermanry, it is quite conceivable (although, I admit, contrary to the usual practice of those days) that he took the name of Farindon or Farndone, which for ten years the ward had borne. But from another series of Husting Rolls preserved at the Guildhall we find this same Nicholas spoken of as the husband of Isabella, daughter of William de Farindon—an additional reason for his change of name.

Nicholas de Farndone exercised the same power of devise over his aldermanry as had been exercised by his predecessors, his will, dated the 24th of June, 1334, containing the following clause: "Et ieo doun et devis a Johan de Pulteneye le Aldermanrie de Farndon deinz Ludgate et Neugate et dehors."

It would be out of place here to discuss what actually passed under a conveyance of this aldermanry, nor is it easy to ascertain whether the grantee or devisee became owner of the land, or only, as Mr. Loftie in his 'History of London' aptly puts it, of "the incumbency of the office of alderman." It is hardly credible, as he justly remarks, that a man could purchase in those days an estate which comprised the whole of the western suburbs, from St. Bartholomew's round to the Temple, together with Newgate Street and Ludgate Hill! That the ward was too large for practical administration is shown by the fact that a statute was passed anno 17 Richard II. dividing that part of the ward which was situate within the gates from that which was outside. It is the alderman of

the latter ward, or Farrington Without, who has this week entered upon the duties of the first magistrate within the City.

R. R. SHARPE.

Literary Gossip.

WE hear that in Mr. Kitton's forthcoming collection of portraits of Charles Dickens will appear, among other facsimiles, one of the first page of a burlesque drama, which was written by the future novelist, for representation at home, in 1833, three or four years before the days of 'Pickwick.' The burlesque is called 'O'Thello (part of the Great Unpaid),' and is written in rhyme—of a sort. The page in question (which was given to the present owner in 1842 by Mr. John Dickens) is written with remarkable neatness, in a handwriting easily recognizable on comparison with later writing by Charles Dickens. It would be interesting to know where the remainder of the MS. now is, if, indeed, it is still in existence.

It may not be generally known that there is in existence a Masonic lodge, the membership of which is restricted to persons possessing either literary or artistic qualification. The lodge of the "Quatuor Coronati" was founded in 1884, and Sir Charles Warren and Mr. Walter Besant have been the master and treasurer respectively from that date. The constitution of the society, however, forbidding the further re-election Sir Charles, it was resolved to give him a testimonial on his retirement. This was done on Tuesday last, when he was presented with about thirty books, all written by members of the lodge or its "Correspondence Circle."

DURING his last illness the late Mr. Francis Francis was occupied in bringing out a new edition of the 'Compleat Angler.' He had completed the life of Walton and the preface, and these are now in the press. The life will contain a good deal of new matter. Mr. Francis thus adds another to the list of famous anglers who have delighted to edit Walton and Cotton.

ARCHDEACON FARRAR's recent article in the *Contemporary Review* on the evils of the liquor traffic among uncivilized races is about to be published in a separate form, with a preface from the archdeacon's pen.

THE Dean of Westminster is now at work upon the life of Stanley, all the papers formerly in the hands of the late Mr. Theodore Walrond having been handed over to him. Stanley's early letters, life at Rugby, and boyish travels on the Continent will be found of extreme interest.

MR. MURRAY's annual trade sale at the Albion, which has just been held, was well attended, and a large number of books was ordered by the booksellers who were present. Of the 'Life and Letters of Charles Darwin' upwards of 2,500 copies were disposed of.

MR. MURRAY will shortly publish a work on 'The Social Life of Rome in the First Century A.D.,' by Mr. W. R. Inge, Fellow of King's College, Cambridge, and assistant master at Eton College. The Hare Prize at Cambridge was awarded to Mr. Inge in 1886 for this essay.

THE Town Council of Dundee is going to print a roll of eminent burghesses. The

Burgess-Roll or Lockit-Book begins in 1513 and extends to the present day. From it the names of 350 of the burgesses have been selected, and are published by the authority of the Council. To each a brief biographical notice is appended. Among the selected burgesses are Lord Grey, Admiral Duncan, Admiral Rodney, Archbishop Laud, Bishop Juxon, Bishop Guthrie, Bishop Haliburton, and Bishop Sydeserff. The Council has entrusted the preparation of the work to Mr. A. H. Millar, who has made a special study of this subject.

MR. H. WATTS is making arrangements to publish his long-promised translation of 'Don Quixote.'

MR. GEORGE MOORE'S 'Confessions of a Young Man,' which have been running through *Time*, will be published in volume form at an early date by Messrs. Swan Sonnenschein & Co.

THE Free Libraries Act has been adopted in Bermondsey and Rotherhithe by large majorities. Leek and Sittingbourne have acted similarly. But a large number of votes were left unpolled, showing much apathy on the part of the ratepayers. In the two places first named more than half ignored the question by not voting.

At a meeting of the Court of the Victoria University held on Thursday in last week, the Yorkshire College was admitted as a college of the University.

It is intended to commence in January the publication of an Anglo-American edition of *Les Lettres et les Arts*. It will be under the editorial supervision of M. P. Villars, London correspondent of the *Journal des Débats*.

MESSRS. GEORGE ROUTLEDGE & SONS will produce with the November magazines a new almanac, containing, in addition to the usual miscellaneous information, reviews of the politics, science, art, literature, music, sport, and trade of the year, by Mr. Alex. Paul (of the *Daily News*), Dr. R. Brown, Mr. R. A. Stevenson, Mr. Moy Thomas, Mr. Percy Betts, and other contributors.

THE mention of some forthcoming volumes of interest to various classes of readers may possibly be welcome. An English translation, made by the author, of M. Philippe Daryl's letters on Ireland, which appeared in *Le Temps*, is to be published by Messrs. George Routledge & Sons under the title of 'Ireland's Disease.' Messrs. Black, of Edinburgh, are going to issue a volume of 'Studies in the Unseen,' by Mary Raleigh, who wrote the life of the late Rev. A. Raleigh. Messrs. Chapman & Hall have in the press an English version of the first volume of M. Renan's 'History of the People of Israel,' which we reviewed last week. The translator is Mr. C. B. Pitman.

PROF. WILLARD FISKE has offered a prize of 750 lire for the best guide to the Florentine libraries open to the public. The essay is to extend to about two hundred pages to range with the "Biblioteca Nazionale" of Le Monnier.

A COMMITTEE has been formed at Düsseldorf for the purpose of erecting a monument to Heine in his native town. Considering how many monuments have been erected of late in Germany to second-rate

writers, we should have thought that that honour had long been bestowed on her greatest poet since Goethe.

THE death is announced of Dr. Jacob Auerbach, a brother of the novelist and the author of several books bearing on the history of the German Jews. He was an active journalist, and edited a collection of his brother's letters. From Paris comes the news of the death of M. Marco de Saint-Hilaire, the oldest member of the Société des Gens de Lettres and author of the 'Mémoires d'un Page de la Cour Impériale.' Under the Second Empire he was appointed librarian of the fortress of Strasbourg, but in 1870 his lodgings were destroyed by the Prussian shells, and he himself sent a prisoner into Germany, although nearly eighty years of age at the time.

MR. HODDER'S biography of the late Samuel Morley will be published in the middle of the week after next.

THE complete correspondence between Goethe and Kleist relating to the latter's play 'Der Zerbrochene Krug'—the composition of which has an interesting history of its own—has been discovered in the Goethe archives of Weimar. There is a literary tradition current that Kleist had challenged the great poet on account of his having divided that one-act play into three acts, and it is expected that the correspondence will throw some light on the subject.

A BILL for the reconstitution of the Bombay University has been drafted by the Vice-Chancellor and approved by the Syndicate. For some years it has been felt that the University had outgrown the limitations imposed upon it by the original Act constituting it. The main object of the Bill is to admit members of the University to a share in its government. It is proposed that the Government, instead of nominating all the Fellows, should nominate only one-half, the remainder to be elected by Fellows of the University and graduates of not less than five years' standing. The Bill proposes that the number of Fellows shall be gradually reduced until it reaches two hundred, which should be the limit. It will contain a clause enabling the University to become a teaching university at some future time.

IN 1872 we announced the return to England of Mr. Alfred Domett, immortalized by Mr. Browning under the name of Waring. Every educated Englishman knows the lines beginning:—

What's become of Waring
Since he gave us all the slip,
Chose land-travel or seafaring,
Boots and chest or staff and scrip,
Rather than pace up and down
Any longer London town?

Alfred Domett was born in 1811, and educated at St. John's College, Cambridge; but having sufficient fortune to make it unnecessary for him to be in any hurry to pursue a profession, he left the University without taking a degree, travelled in the United States and on the Continent, and "up and down he paced this London," till in 1842 he sailed to New Zealand, where he remained for nine-and-twenty years. His reappearance was signalized by the publi-

cation of his striking romance in verse, 'Ranolf and Amohia,' in which he not only turned to good account his New Zealand experiences, but showed that "Waring" had a spark of true poetic fire as well as his illustrious friend. In 1877 Mr. Domett published 'Flotsam and Jetsam,' a collection of pieces written at various periods during his life, and containing, if we remember right, the Christmas hymn which attracted attention in his younger days. Mr. Domett died last week at his house in St. Charles's Square.

MR. DOMETT was a contributor to *Blackwood*. Another writer in *Maga* has passed away, also at a ripe old age, in the person of Mr. John Hosack, best known to the public by his two volumes 'Mary, Queen of Scots, and her Defenders.'

THE chief Parliamentary Papers of the week are: Colour Blindness, Reports on Tests Used; Superannuation, Treasury Rules; United States, Status of Aliens, Reports; Loss of Life at Sea, Final Report, Part II., Digest of Evidence, Part III., Evidence and Appendix; Weights and Measures, Report by Board of Trade; Trade and Navigation Accounts for October; France, Protection of Submarine Cables, Declaration; and Historical MSS., Eleventh Report, Part III., Southampton and King's Lynn.

SCIENCE

Report on the Scientific Results of the Voyage of H.M.S. Challenger. — Zoology. Vol. XVII. (Published by Order of Her Majesty's Government.)

THIS volume contains three memoirs. The first is the second part of the report on the Isopoda by Mr. F. E. Beddard, Prosector to the Zoological Society. The first part of the report, which was issued in vol. xi., referred only to the family Serolidæ, the curious isopods like huge woodlice, which at first sight look so like trilobites that they have made the heart of more than one expert naturalist leap with excitement as they have shown themselves in the contents of the deep-sea trawl. The present part deals with the remainder of this group of sessile-eyed Crustacea. The shallow-water forms collected yielded but few novelties, excepting those taken in the neighbourhood of Kerguelen Land and the associated islands of the South Indian Ocean; amongst these fifteen new species occurred. But amongst the deep-water forms thirty-eight new species were found. Eight new genera are described, one of which, *Amuropus*, may be considered as a type of a sub-family. No new form of sufficient importance to require the creation of a new family was obtained. The prize amongst deep-sea Isopoda was carried off by the French deep-sea explorers, who dredged a colossal isopod, *Bathynomus giganteus*, nine inches in length, which has been described by Prof. A. Milne Edwards. In this monster isopod the abdominal limbs form a sort of opercular apparatus, beneath which ramified vascular gill tufts, like those of decapods, are present, the ordinary condition without them apparently not being sufficient for the respiration of so large an animal.

MR. BEDDARD'S is excellent work, and the general results obtained are most clearly

summarized in a series of tables and paragraphs which might well serve as a model to some other contributors, who leave the reader to puzzle them out for himself. He considers that, as far as the Isopoda are concerned, it is most convenient, and most in accordance with the facts known, to draw the line between the deep-sea and shallow-water forms at a depth of 300 fathoms. Of the species described by Prof. Sars in his recently published account of the Crustacea collected by the Norwegian North Sea expedition, a great many range from shallow water to 300 fathoms, whilst very few—only ten—pass into greater depths. The present state of our knowledge is that seven species, belonging to five genera, occur in a depth exceeding 2,000 fathoms, whilst twenty-nine species occur in depths between 1,000 and 2,000 fathoms. As usual in the case of other deep-sea forms, a falling off of species occurs in very great depths. The largest number of deep-sea species occurs at depths between 1,000 and 2,000 fathoms, and twenty-four species and eight genera are peculiar to that zone. The greatest depth at which an isopod has ever been obtained is 2,740 fathoms.

In a depth of 500 fathoms and more there occur representatives of twenty-six genera, fifteen of which are also represented by species in the littoral zone. As usual, certain species extend from great depths to quite shallow water. *Arcturus furcatus* ranges thus to a depth of 1,670 fathoms, and *Bathytanais bathybrotus* to one of 2,050 fathoms from the littoral region. There are more genera peculiar to the littoral zone than to the continental or to the abyssal zone. This is in keeping with results in the case of marine animals generally, and with the important generalization, now well established, that the littoral zone, owing to the peculiar stimulus provided by its conditions, has always been the region in which the formation of new forms by natural selection has gone on most actively, and where the ancestors of the chief phyla of the animal kingdom came into existence. With regard to the supposed archaic character of the deep-sea fauna the author states that "the facts at his disposal do not permit of any positive statement." This is satisfactory, as one of the most important of the general results of the researches of the Challenger expedition has been to show that the deeper sea is not full of living trilobites, blastoids, cystids, and rugose corals, but that all the most important surviving archaic forms are to be sought elsewhere. In their wide geographical distribution the Isopoda seem to resemble all other deep-sea forms. An extreme spininess of the body surface is a common character of deep-sea Isopoda, but it is not confined to them, occurring in some shallow-water species, although only in those inhabiting colder regions, where there is a general tendency for deep-sea animals to extend into shallow water.

Thirty-four deep-sea species of Isopoda are totally blind, in four species the eyes are degenerate, in eighteen they are well developed. In these respects they conform to the usual arrangement seen in deep-sea fish and other animals endowed with eyes. But in the case of the Isopoda there are certain facts which render the conditions found of special interest. Seven of the

blind deep-sea forms belong to genera the shallow-water representatives of which have eyes; eighteen belong to genera the species of which are always blind even when inhabiting shallow water. All the species of some genera confined to shallow water are blind. The memoir is illustrated by twenty-five excellent plates.

The second memoir in the volume is the report by Mr. E. G. Miers on the crabs (Brachyura). Most unfortunately for the advancement of the systematic study of the Crustacea, Mr. Miers's health gave way just as he was completing his monograph, compelling him to give up further work upon it, and to resign his post in the British Museum. Hence a complete bibliography and some other matter, which were to have formed part of the monograph, do not appear, but the monograph as it stands forms a most valuable contribution to the knowledge of the subject, containing not only an account of the species of crabs obtained by the expedition, but a complete systematic revision of the group up to date. All the genera of the Brachyura are redescribed on a uniform system, and complete lists are supplied of the recent species of each genus, so far as these are not included in the works of Milne Edwards, Prof. Thos. Bell, and other previous writers. The Challenger specimens described are mostly shallow-water and terrestrial forms. Very few Brachyura occur at depths exceeding 500 fathoms; but some few species—especially members of the aberrant family Dorippidae, which have their posterior thoracic legs short and feeble, and raised on the dorsal surface of the carapace, as in many Anomura—may occur in a depth of 1,500 fathoms, and even at greater depths. Thus *Ethusia challengeri*, a small crab with a body about half an inch in length, was trawled up from a depth of 1,875 fathoms in the North Pacific Ocean, and this is the greatest depth at which any Brachyura have ever been met with.

The third memoir of the volume is the second part of the report on the Polyzoa, by Mr. George Busk, the most distinguished authority on the group. It is the last piece of scientific work of that indefatigable naturalist, whose lamented death took place very shortly after he had revised the proofs. The memoir treats of the Cyclotomata, Ctenostomata, and Pedicellinae. The number of species enumerated is forty-six, of which thirteen are described as new. By far the greater part (thirty-three) belong to the Cyclotomata, but only five of these are new. There are no new genera amongst the Cyclotomata or Chilostomata. Only two species of Cyclotomata occur at a greater depth than 1,000 fathoms—one at 1,600, and the other 1,450 fathoms. Very far the larger number were procured between 50 and 150 fathoms. Much the most interesting forms described belong to the Pedicellinidae, and for these the author has founded the new genus *Ascopodaria*. The polyps of *Ascopodaria* are closely similar to those of *Pedicellina* in structure, but they are supported on the extremities of long chitinous tubular perforated stems, each of which expands at its base into a cylindrical barrel-shaped dilatation provided internally with very stout longitudinal muscles. The fine perforations in the stem appear to serve to allow of the escape of the contained water

when a sudden contraction of the barrel-shaped dilatation takes place.

A most important feature in all Mr. Busk's works on the Polyzoa lies in the fact that nearly all the excellent and beautiful illustrations contained in them were drawn with the most scrupulous care from the objects by his own hand. The present plates are mainly so executed. It is remarkable that the Challenger expedition apparently met with no representatives of Rhabdopleura in its deep-sea gatherings, excepting the curious allied form *Cephalodiscus*, which is to be separately described by Prof. MacIntosh. The editor, Dr. John Murray, is to be, as usual, congratulated on the get-up of this volume of the magnificent work, now rapidly approaching completion under his management.

CHEMICAL NOTES.

AN important modification in the method of determining the relative combining weights of oxygen and hydrogen has just been devised by Dr. Keiser. In the method hitherto adopted a known weight of copper oxide is heated in a stream of hydrogen; the loss of weight of the copper oxide gives the weight of the oxygen, the difference between the latter and the weight of the water formed that of the hydrogen. Dumas, in his well-known experiments by this method, pointed out the errors incidental to the process, and stated that whilst nothing could be more exact than the analysis of water, were it possible to weigh the hydrogen and the water formed by its combustion, the experiment was not possible in that form. By taking advantage, however, of the occlusion of hydrogen by palladium, Dr. Keiser shows that the hydrogen can readily be weighed. A weighed piece of palladium saturated with hydrogen is heated, when the loss of weight suffered is that of the hydrogen evolved; this hydrogen is passed over heated copper oxide, and the weight of the water formed then ascertained. The author's experiments lead to the atomic weight 15.872 for oxygen. Dumas's experiments gave 15.96.

Dr. Winkler continues his researches on germanium, the element which he discovered about two years ago. Germanium has been prepared in larger quantity by mixing germanium oxide with starch, the mixture being kneaded with a little water, and formed into small balls, which are then placed in a crucible with wood charcoal powder, and heated for about an hour to full redness. The metal is afterwards fused under borax, and when cold is distinctly crystalline, octahedral faces being visible on the surface. Germanium forms two chlorides, GeCl_2 and GeCl_4 . When the metal is heated in a current of dry hydrochloric acid gas, germanium chloride, GeHCl_3 , is obtained as a thin, volatile liquid, readily oxidizable with formation of the oxychloride. Germanium ethyl, obtained by the action of zinc ethyl on germanium fluoride, is a colourless liquid of faint garlic-like odour, and boils about 160° . The accuracy of Mendeléeff's predictions of the properties of this element and its compounds thus again receives complete confirmation (compare *Athen.* No. 3115, p. 57).

The researches of Trowbridge and Hutchins on the solar spectrum have thrown great doubt on the supposed proofs of the presence of oxygen in the sun. In particular they fail to confirm the existence of the bright lines in the solar spectrum which H. Draper attributed to oxygen. On the other hand, their researches lead them to the conclusion that there is positive evidence in the solar spectrum of the existence of carbon in the sun. Hutchins and Holden also bring forward evidence showing the probability of the existence of platinum in the sun.

It has long been known that gold is to some extent volatile at high temperatures; but it is

evidently far more volatile than has hitherto been believed. Mr. Crookes mentioned incidentally at the last meeting of the Chemical Society that he had found gold to boil violently when heated in the oxyhydrogen flame, and, in fact, to be so volatile that there would seem to be no doubt that it might be distilled in an apparatus similar to that employed by Stas in distilling silver.

GEOGRAPHICAL NOTES.

LIEUT. CARON, an officer attached to Col. Gallieni's expedition, is reported to have descended the Niger in a gunboat from Bamaku to Kabara, the port of Timbuctoo. This is the first time this famous city of the Sudan has been visited by a steamer.

L'Esploratore Commerciale of Milan publishes a letter from Harar which speaks very despondingly of the present situation of that town. The garrison left behind him by King Menelik of Shoa levies heavy tributes, and the new masters are in no respect to be preferred to the old.

Mr. Cope Whitehouse contributes an interesting paper on the 'Caves of Staffs' to the *Scottish Geographical Magazine* for October. Having twitted the authors of certain text-books, prominent among whom is the Director of the Geological Survey, with the apocryphal nature of the pictures of the island which they present to their readers, he contends in all seriousness that the famous caves are not marine erosions, but are "clearly of human workmanship," and at one time have served as strongholds of Tyrian or Carthaginian adventurers. Dr. John Murray, of the Challenger expedition, publishes in the *Scottish Geographical Magazine* for November an instructive report 'On some Recent Deep-Sea Observations in the Indian Ocean,' which is illustrated by a prettily tinted chart furnished by Mr. J. G. Bartholomew.

Dr. Hans Meyer, of Leipzig, the son of the well-known publisher, has succeeded in reaching the topmost summit of Kilimanjaro. He was accompanied by Baron von Eberstein.

Capt. Adrian Jacobsen, of Tromsø, explored in 1881-3 the west coast of America, between Queen Charlotte Islands and Kotzebue Sound, on behalf of the Berlin Ethnographical Museum. An account of this expedition, in German, was prepared by Herr A. Woldt, and of this a Norwegian translation is now being issued in parts by A. Cammermeyer, of Christiania. The work is elaborately illustrated, and as it deals exclusively with the Indians inhabiting British North America and Alaska an English translation would no doubt prove acceptable.

M. Camille Douls, who lately made an adventurous journey among the tribes of the Western Sahara, expects early in the new year to resume his travels. He will probably make Timbuctoo his point of departure, and open up entirely new ground in the more central parts of the Sahara. He is now writing for publication a narrative of his recent journey.

SOCIETIES.

ARCHÆOLOGICAL INSTITUTE.—Nov. 3.—Mr. T. H. Baylis in the chair.—In opening the first meeting of the forty-fifth session the Chairman spoke of the loss the Institute had sustained by the deaths of Mr. Beresford Hope and of Sir W. V. Guise.—Mr. H. Jones read a paper on the antiquities in Brittany visited by the Institute in the summer.—This brought about an interesting discussion, in which Mr. J. Brown, Prebendary Scarth, Mr. A. L. Lewis, and others took part, and in the course of which the characteristics of megalithic remains in different countries were pointed out.—Mr. F. L. Griffith read some notes on the work of the Egypt Exploration Fund in the spring of the present year. The short season of excavation (only ten weeks instead of the usual five months) was preceded by some excursions made by M. Naville, in which he discovered some valuable inscriptions. These included the name of a king Tehuti Uapeth, hitherto unknown, unless he be identical with the petty king Uapeth who submitted to the Ethiopian conqueror Piankhi. At Hinbeb Se-

mennud, Abusir, and Belbeis important geographical evidence was obtained. The excavations and researches at Tell el Tahudiye, while showing that nothing then remained of the temple of the palace which was discovered there in 1870, had to a considerable extent restored the history of the site. Remains of the twelfth, nineteenth, twentieth, and twenty-second dynasties, as well as of the Macedonian and Roman periods, had been found. The fortifications dated probably from the nineteenth dynasty. In the twentieth Rameses III. seems to have had a royal residence there. In the Roman period a flourishing colony of Jews had established themselves on the spot, and numerous tombs were found cut in the rock of the desert, the plans of which were similar to those found in Syria, while the epitaphs contained Jewish names—Eleazar, Barchias, &c. It is possible that the Jewish temple founded by Omas was built at Tell el Tahudiye, but there are rival sites. An interesting series of objects of the time of the twentieth dynasty was obtained from tumuli in the desert. Mr. Griffith spoke of the foundation deposit at Tukh el Qaramûs, near Zagazig, and wished to insist on a point that was made clear by the results of Egyptological study in the past, namely, that the discovery of all the inscriptions that exist will never, in all probability, give either a complete picture of any one period, nor even the most meagre filling for the vast chronological blanks that remain after seventy years of copying and excavating. Mr. Griffith pointed out the importance of prompt action on account of the destruction that is going on in the sites of the ancient cities and cemeteries, and alluded to the rich rewards that would accrue to the explorer of the early remains of the kingdom of Menes. The speaker concluded his remarks by calling attention to the abundance of inscriptions in Egypt on even the most trivial objects, and showed how much explorers and investigators are facilitated by the action of the Exploration Fund.—Prebendary Scarth exhibited a selection of Roman coins lately found at East Harptree. The find consisted of 1,475 silver coins, all of the later empire; they were contained in a leaden casket, and a silver ring was found with them.

ENTOMOLOGICAL.—Nov. 2.—Dr. D. Sharp, President, in the chair.—Mr. Stevens exhibited a specimen of *Acidalia immorata*, L., purchased by him some years ago. He remarked that a specimen of the insect lately captured near Lewes had been described last month by Mr. J. H. A. Jenner as a species new to Britain.—Mr. Adkin exhibited and made remarks on a series of male and female specimens of *Aretia mendica* from co. Cork; and also, for comparison, two specimens of *A. mendica* from Antrim, and a series of bred specimens from the London district. Some of the males from Cork were as white as the typical English females.—Mr. Enoch exhibited a specimen of *Calocoris bipunctatus*, containing an internal parasitic larva.—Dr. Sharp exhibited three species of Coleoptera new to the British list, viz., *Oethobius auriculatus*, Rey, found some years ago in the Isle of Sheppey, but described only recently by M. Rey from specimens found at Calais and Dieppe; *Limnius rivularis*, Rosenb., found by Dr. J. A. Power at Woking, a species not uncommon in Southern Europe, but which had not been previously found further north than Central France; *Tropiphorus obtusus*, taken by himself on the banks of the Water of Cairn, Dumfriesshire: he had considered previously that this might be the male of *T. mercurialis*, but M. Fauvel informed him that this was not so. He also exhibited a *Goliathus* recently described by Dr. O. Nickler as a new species under the name of *Goliathus atlas*, and remarked that the species existed in several collections, and had been supposed to be possibly a hybrid between *G. regius* and *G. caecus*, as its characters appeared to be exactly intermediate between those two species.—Mr. Eland-Shaw exhibited two species of Orthoptera which had been unusually abundant this year, viz., *Nemobius sylvestris* and *Tettix subulatus*.—Mr. E. B. Poulton exhibited the cocoons of three species of Lepidoptera, in which the colour of the silk had been controlled by the use of appropriate colours in the larval environment at the time of spinning up. He said this colour susceptibility had been previously proved by him in 1886 in the case of *Saturnia carpini*, and the experiments on the subject had been described in the *Proceedings* of the Royal Society, 1887. The cocoons were dark brown when the larvæ had been placed in a black bag; white when they had been freely exposed to light with white surfaces in the immediate neighbourhood. During the past season confirmatory results had been obtained. Thus the mature larvæ of *Eriogaster lanestris* were exposed to white surroundings, and cream-coloured cocoons produced in all cases; whilst two or three hundred larvæ from the same company spun the ordinary dark-brown cocoons among the leaves of the food plant. In the latter case the green surroundings appeared to act as

a stimulus to the production of a colour which corresponded with that which the leaves would subsequently assume.—Mr. Stainton suggested that larvæ should be placed in green boxes with the view of ascertaining whether the cocoons would be green. He understood that it had been suggested that the cocoons formed amongst leaves became brown because the larvæ knew what colour the leaves would ultimately become.—Mr. Poulton felt convinced that the whole process was entirely involuntary, and that the susceptibility had arisen through the action of natural selection.—The discussion was continued by Mr. Waterhouse, Dr. Sharp, Mr. McLachlan, and others.—Mr. Klein read 'Notes on *Ephestia kühniella*,' and exhibited a number of living larvæ of the species, which he said had been recently damaging flour in a warehouse in the east of London.—Mr. A. G. Butler contributed a paper 'On the Species of the Lepidopterous Genus *Euchromia*, with Descriptions of New Species in the Collection of the British Museum.'—Lord Walsingham communicated a note substituting the generic name *Homonymus* for the generic name *Ankistrophorus* (which was preoccupied) used in his 'Revision of the Genera *Aerolophus* and *Anaphora*,' recently published by the Society.

PHILOLOGICAL.—Nov. 4.—Dr. Weymouth in the chair.—Prof. Skeat read 'Notes on English Etymologies.' Some Anglo-Saxon glosses of the eleventh century, printed by Prof. Napier in the current number of *Englische Studien*, contain the long-wanted "*Clava*, batt," of cricket bat, and *purs* (which is not from *bourse*), "*Fiscus*, *purs*, *ogge send*." The needed *A.S. pægel* for our "pail" has also been found. "*Perget*," daub a wall, *E.E. perietie*, is Lat. *periacio*; "*pergetted*" is glossed *periacavit*. Go to pot is the cooking "pot": 1708, "all eatables...went to pot." *Souce*, to pounce down on, swoop, is Chaucer's *sours*, the upward swoop of a bird, *L. surgera*, *surgita*. "*Staniel*," a rock-dwelling hawk with a metallic cry, is *A.S. stan-gella*, stone or rock yeller. Shakspeare's "*covier*" catch "is Fr. *conserve*, *chovier*, cobbler." "*Decoy*" is, says Stoffel, Du. *kooi*, a cove (Skinner, 1671), with the Du. article *de*, the prefixed. The hitherto derived "*dismal*" Prof. Skeat proved to be *L. dies mali*, Fr. *dis mal*, and used in Chaucer's "*Boke of the Duchesse*," l. 1205, in connexion with Egypt, from its ten plagues. Another *A.S.* instance of *dog* is in Birch's 'Charters,' iii. 113, "*doggi-gorn*," 960 A.D.; the gen. plur. *doggena*, canum, tenth century, was alone before known. "*Dowle*," downfeather, as opposed to the big quill-feather, is O.Fr. *douille*, soft stuff; *L. ductilem*. "*Feon*" in heraldry, a broad arrow-head, a barb, is O.Fr. *faena*, *foisne*, *L. fascina*, an eel-spear, &c.

INSTITUTION OF CIVIL ENGINEERS.—Nov. 8.—Mr. G. B. Bruce, President, delivered an address on taking the chair for the first time since his election.

ROYAL INSTITUTION.—Nov. 7.—Dr. Warren De La Rue, Manager and V.P., in the chair.—Mr. E. Gosse and Mr. F. H. Lewis were elected Members.

SOCIETY OF ENGINEERS.—Nov. 7.—Prof. H. Robinson, President, in the chair.—A paper was read by Mr. P. F. Nurey 'On Primary Batteries for Illuminating Purposes.'

ARISTOTELIAN.—Nov. 7.—Mr. S. H. Hodgson, President, in the chair.—Mr. A. M. Smith was elected a Member.—The President delivered the annual address, taking for his subject 'The Unseen World.'

SHORTHAND.—Nov. 2.—Mr. W. H. Gurney-Salter, President, in the chair.—The following new members were elected: Messrs. W. G. Angus, W. B. Wright, Benser, H. H. Tolcher, D. S. Davies, J. C. Moor, and J. H. Barber, Fellows; T. H. Millard, an Associate; Dr. Dreinhöfer, J. Altneder, and Herr Max Bäckler, Foreign Associates.—Mr. Gurney-Salter gave his opening address. The subject was 'The Results of the Congress.' He considered that the harmony which prevailed at the congress, and the practical and reasonable tone of the discussions, gave a promise for the future more valuable than even the important results actually obtained. These results were dealt with under the heads of history, principles, and uses of shorthand. The President gave a brief notice of the historical acquisitions, e.g., the recent discovery at Naucratis of contracted Greek writing earlier than any previously known. Under the head of principles, Mr. Gurney-Salter remarked that the tendency of the discussions was in favour of more indication or expression of medial vowels, and called attention to the materials afforded by the history of the eight or ten great systems which are at present doing the difficult shorthand work of the world, for ascertaining the value of shorthand expedients. He then gave a brief account of the uses of shorthand in different countries, in the

reporting of parliamentary debates, in taking notes of legal proceedings, and in the civil service. The attempts which have been made, in Germany especially, to introduce instruction in shorthand into public elementary schools were described, and observations were made upon the teaching of shorthand in voluntary classes.—At the December meeting Mr. Valpy will read a paper on 'The Test of Legibility.'

GEOLOGISTS' ASSOCIATION.—Nov. 4.—Mr. F. W. Rudler, President, in the chair.—The President delivered the opening address, entitled 'Fifty Years' Progress in British Geology.' He drew a picture of the state of geology in 1837, and contrasted it with that in 1887. The principal questions discussed were the old controversy between the Catastrophists and Uniformitarians, the development of palæozoic geology, the origin of the drift, and the antiquity of man. In recent years the warmest discussions have referred to the archæan rocks and to the glacial drift. Attention was directed to the debt which geology owes to engineering, especially to the development of the railway system and to artesian borings. The sub-Wealden exploration was explained and a Jubilee boring suggested. Deep-sea exploration was touched upon. Turning to petrology, its low condition in 1837 was pointed out, and its recent development traced to the introduction of microscopic methods of research. The history of palæontology was sketched, special attention being called to the work of the Palæontographical Society. Improvements in the Geological Department of the British Museum were noticed, and reference was made to the history of the Geological Survey and Museum of Practical Geology. In conclusion it was pointed out that by a happy accident the meeting of the International Geological Congress in London next year will coincide with the hundredth anniversary of the foundation of British geology—the original publication of Hutton's 'Theory of the Earth' in 1788.

MEETINGS FOR THE ENSUING WEEK.

- Nov. Surveys Institution, 8.—President's Address.
- Royal Academy, 8.—Chemistry, Mr. A. H. Church.
- Geographical, 8.—Explorations in Siam, Mr. J. M. McCarthy.
- Trans. Civil Engineers, 8.—'Accidents in Mines,' Part II., Sir F. A. Abel.
- Zoological, 8.—List of the Reptiles and Batrachians collected by Mr. H. H. Johnston on the Rio del Rey, West Africa, Mr. G. A. Boulenger; 'Notes on Three Species of Shells from the Rio del Rey, Cameroons,' Mr. E. A. Smith; 'Two Small Collections of African Lepidoptera, recently received from Mr. H. H. Johnston,' Mr. A. G. Butler; 'New Species of *Hyla* from Fort Hamilton, Corea, living in the Society's Gardens,' Mr. G. A. Boulenger.
- West. Meteorological, 7.—'Use of the Spectroscope as an Hygrometer Simplified and Explained,' Mr. F. W. Cory; 'Rainfall on and around Table Mountain, Capetown, Cape Colony,' Mr. J. G. Gumbie; 'Cause of the Diurnal Oscillation of the Barometer,' Dr. R. Lawson.
- Society of Arts, 8.—Sir D. Galton's Opening Address.
- British Archaeological Association, 8.—'Notes on the City Walls of Chester,' Sir J. A. Pictor; 'Résumé of the Session 1886-87,' Mr. T. Morgan.
- Trans. Royal Academy, 8.—Chemistry, Mr. A. H. Church.
- Linnean, 8.—'Certain Factors of Variation in Plants and Animals,' Mr. F. G. Gledits; 'Copepoda of the Canaries,' Mr. I. C. Thompson.
- Chemical, 8.—Election of Fellows; 'Halogen substituted Derivatives of Benzaldehyde,' Mr. C. M. Stuart.
- Historical, 8.—Hugh Elliott at Berlin, 1777, Mr. O. Browning.
- Civil Engineers, 7½.—Roller Experiments and Fuel Economy, Mr. J. Holliday (Students' Meeting).
- Philological, 8.—On Neuter Stems in *s* in the Celtic Languages, Mr. W. Stokes.

Science Gossip.

The following is the list of names recommended by the President and Council of the Royal Society for election into the Council for the year 1888, at the forthcoming anniversary meeting on the 30th inst.: President, Prof. George Gabriel Stokes, D.C.L., LL.D. Treasurer, John Evans, D.C.L., LL.D. Secretaries, Prof. Michael Foster, M.D.; Lord Rayleigh, D.C.L. Foreign Secretary, Prof. Alexander William Williamson, LL.D. Other Members of the Council, Sir William Bowman, Bart., M.D.; Henry Bowman Brady, F.L.S., F.G.S.; Prof. Arthur Cayley, D.C.L., LL.D.; W. T. Thiselton Dyer, M.A.; Prof. David Ferrier, M.D.; Edward Frankland, D.C.L.; Arthur Gamgee, M.D.; Prof. Joseph Henry Gilbert; Prof. John W. Judd, P.G.S.; Prof. Herbert McLeod, F.I.C.; William Pole, Mus. Doc.; William Henry Preece, M.I.C.E.; Admiral Sir George Henry Richards, K.C.B.; Prof. Arthur William Rücker; the Earl of Rosse, D.C.L., LL.D.; Sir Bernhard Samuelson, Bart., M.I.C.E.

The Committee of the Royal Society who are directing the borings at Zagazig, in the delta of the Nile, have learnt from the officer in charge that the pipe has broken 68 ft. from the surface. The depth reached is over 324 ft., or more than 220 ft. below the surface of the Medi-

terranean, still without the solid rock being touched. The pipes are to be pulled up, but it is not improbable that the work may be recommenced upon a larger scale.

A LETTER from the Foreign Office which was read at the last council of the Royal Society states that Her Majesty's Consul-General at Christiania reports the discovery of a considerable number of pits of infusorial earth, containing 85 to 95 per cent. of silica, in the neighbourhood of Stavanger. It is affirmed that these deposits are so pure in quality as to be available for most purposes immediately after desiccation.

The earth will pass through the orbit of the Leonid meteors on the night of Monday next, the 14th inst. But although a watch will be kept for them by observers, it is not likely that the portion of the stream traversed on this occasion will be rich or abundant, or that another brilliant display will take place until 1899.

FINE ARTS

HARRY FURNISS'S Original Drawings, 'POLITICS and SOCIETY.' Open Daily from 10 to 6.—Admission, One Shilling. Gainsborough Gallery, 25, Old Bond Street. Lighted by Electricity at Dusk.

VERESTCHAGIN EXHIBITION. NOW OPEN at the Grosvenor Gallery, from 10 a.m. to 10 p.m.—Admission, One Shilling; after 6, Sixpence.

'THE VALE OF TEARS'—DORÉ'S LAST GREAT PICTURE. completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From Ten to Six Daily.—Admission, 1s.

CHRISTMAS BOOKS.

Through the Wordsworth Country, by H. Goodwin and Prof. Knight (Sonnenschein & Co.), consists of those poems of Wordsworth which contain allusions to the scenery of the English Lake District, and fifty engravings from drawings made for the purpose by Mr. Goodwin, while Prof. W. Knight, of St. Andrews, has supplied a running comment, intelligent and sympathetic, that links the verses in the proper sequence of their subjects from Cockermouth Castle to Duddon Sands. Various letters of Wordsworth are printed in their proper places. The text calls for no further comment. The illustrations appear to have been executed in a kind of imperfect or undeveloped etching not unlike many of those crude processes which offer themselves from time to time, though few retain any popularity after a few months. As designs pure and simple, they contain frequent suggestions (but nothing more) of sentiment; but so deficient in solidity and finish, to say nothing of searching draughtsmanship, colour, and tone, are they, that they seem to indicate the shadows rather than the substances of landscapes, and a common crenellating touch, which is neither more nor less than mechanical, pervades the entire worked surface of each. It is difficult to imagine why Mr. Goodwin, an artist of tried powers, condemned himself to work in so unsatisfactory a manner. See the so-called 'Helvellyn.'

Kaloolah; the Adventures of Jonathan Romer. By W. S. Mayo. (G. P. Putnam's Sons.)—This well-printed and convenient edition of the celebrated narrative of Dr. Mayo is enriched by a number of spirited designs by M. A. Fredericks. Those boys, young and old, who have not read 'Kaloolah' cannot do better than begin; they will be afraid of leaving off, and they will find pleasure in the plates before us, which, unfortunately, refer rather to the hardihood and virtues of Mr. Romer than to the wonders he encountered in the middle of Africa, such as the bird far bigger than the roe, the flying serpents of great size, the winged alligator, the dragon, and that amphibious polytipus the snake-star, which, shaped like a cartwheel without a felly, rolls itself on the extremities of its radii to the attack of man and beast. A cheaper edition, with no illustrations but an indifferent frontispiece, has been sent to us by Messrs. Routledge.

Pictorial Geography of the British Isles, by M. E. Palgrave (Society for Promoting Christian

Knowledge), has a large number of tolerable cuts of landscapes famous for their history or beauty. A new and acceptable feature is chapter the first, an account of the geological circumstances which have made our scenery what it is. The physical geography of our islands, one of the most attractive and instructive of subjects for popular description and illustration, is, strange to say, very seldom dealt with in the manner of our author, who has given intelligent sketches of it, which, so far as they go, are good.

Pictures from Holland, drawn with Pen and Pencil (Religious Tract Society), by Mr. R. Lovett, contains an account of various tours. The narrative of a voyage on the Zuider Zee, although it contains nothing very fresh, is interesting. All sorts of buildings, tombs, and places of renown are represented in very good cuts, which are superior to the staple of corresponding illustrations to works published by the Society with similar titles. The portraits are, with few exceptions, bad. The book concludes with popular chapters on Dutch painters and their pictures.

The Land of the Pharaohs, drawn with Pen and Pencil, by the Rev. S. Manning (Religious Tract Society), is a new edition—revised and partly rewritten by Mr. R. Lovett—of a work we reviewed some time ago. This has been done in order to bring the account of Egypt to include recent discoveries. It is a readable and fairly well-written narrative, and, so far as its relatively narrow limits admit, complete. Chapters are devoted to the Suez Canal, and to a journey from Egypt to Sinai.

A Booke of Olde Manchester and Salford. By A. Darbyshire. (Manchester, Heywood.)—This book, with its numerous cuts and good plans and maps, including a reproduction of Buck's large panorama of the city as it appeared in 1728, is exactly what it professes to be, a careful and clearly written popular account of ancient buildings in Manchester from the earliest period. The old buildings were mainly of the sixteenth and seventeenth centuries. The illustrations of costume which accompany the views are neat, spirited, and correct. Old Salford is illustrated in a similar manner.

PERIODICALS.

The Art Annual for 1887 (Virtue & Co.) appears earlier than usual this year. The subject of the volume is 'J. L. E. Meissonier, his Life and Work,' and the writer is Mr. L. Robinson. It is copiously illustrated with photogravures (the best of which is the frontispiece 'La Rixe'), engravings (of which the best is Mr. Carey's 'Waiting an Audience'), and cuts, including some facsimiles of the painter's studies for pictures, and specimens of the immortal designs for the 'Contes Rémois' of the Comte de Chévalier. Mr. Robinson has supplied an excellent series of descriptions and criticisms, and he evidently inclines to the opinion we have more than once expressed, that not only is M. Meissonier, except perhaps as regards coloration, a much better painter than Metsu, Mieris, Gerard Dow, and Terburg, with whom he is often popularly compared, but that he is far superior to them in poetic feeling, and has deeper insight into the sentiment of his subjects and profounder recognition of their tragic elements. On the other hand, it is evident that, like former biographers, Mr. Robinson has not been the painter's confidant. It was not to be expected that an Englishman could add much to the floating mass—a very tangled mass indeed—of Parisian gossip about M. Meissonier, or give to the British reader more than Théophile Gautier, and M. Claretie, and M. Burty afforded their countrymen. Among many good and characteristic stories told in these pages we have missed that which represents the painter, always much bothered by callers, protesting against the avidity of those who beg of him in aid of charitable institutions and the like. "It is

odd," said he, "that they would take a few lous from Rothschild with gratitude, but they never think of asking me for anything less than a drawing. They do not know that I cannot afford to keep Meissoniers for my own use." M. Claretie says that his friend has written an autobiography, which he keeps posted up to time. Till it is published Mr. Robinson's memoir may serve to satisfy English curiosity. We notice that he gives, without hesitation, the date of M. Meissonier's birth as February 21st, 1815. The date has been variously given as 1811 and 1813. If he was born in 1815 the 'Bourgeois Flamands,' otherwise called 'The Visitors,' now in the collection of Sir R. Wallace, and said to be the 'premier tableau du maître,' which (this is his own statement) was exhibited in 1833 or 1834, was painted when he was under nineteen. It was sold for one hundred francs to a Parisian art union. Mr. Robinson, speaking of M. Meissonier's first appearance before the London public, which he assumes to have been at the International Exhibition in 1862, says that "the master's works received but slight notice from English critics or the English public." This is far from being the case as concerns ourselves, who in 1862 (*Athen.* No. 1804, p. 694) devoted that which was relatively considerable space to 'Les Bravi,' 'Le Déjeuner,' and 'Le Jeune Homme Travillant,' Meissonier's contributions to that ever-memorable gathering. Nor is it correct to say that he was unknown here till 1862. In 1854 pictures of his were at the French Gallery, where M. Gambart collected them for the first time. In 1855 the English saw 'The Lansquenets Guard'; in 1857, 'The Chess-Player,' 'A Lansquenets,' and 'A Mousquetaire'; in 1858, 'The Study' and 'A Courtier'; in 1860, 'Rembrandt in his Studio' and 'Vandermeulen at his Easel'; in 1861, 'In Confidence'; in 1862, 'Corps de Garde,' 'Punch,' and 'The Flute Player.' They were shown in the charming little gallery in Pall Mall, and attracted universal admiration, long before the International Exhibition was opened.

L'Art. Douzième Année, Tome II. (Paris, Rouam.)—This volume is, on the whole, an improvement on that which we last noticed. The subjects treated are more exclusively artistic, and the illustrations, which are as numerous as ever, are somewhat better. In neither of these respects does *L'Art* of to-day quite equal *L'Art* of ten years ago. As it is, however, no student desiring to be acquainted with current topics and opinions, and bound to learn what is said by critics most of whom are accomplished men, ought to omit studying its pages and numerous plates. Amongst the most interesting papers is 'L'Hôpital St. Blaise,' which is still one of the finest examples of its peculiar kind in France. Of course hardly anything of the establishment remains but the church, which is a Romanesque cruciform edifice, eighteen metres long and twelve metres from end to end of the transept, with an octagonal tower over the crossing, which is roofed with an eight-sided pyramid of a later date than the building supporting it. The six windows of the nave and the arms of the cross are extremely curious; the tracery of each opening differs from that of all the others, and, being cut out of a slab of solid stone, resembles the much smaller and simpler pierced work in the transept windows at Villers-la-Ville, near Brussels, where pierced monoliths occur, which Street—somewhat hastily, as we think—concluded to be modern, although a few instances exist like those at St. Blaise. Among the etchings is M. Giroux's capital rendering of M. Chartran's striking and original 'Vision de St. François,' which was at the Salon, and represents the apparition of St. John with his bagpipes to the monks resting in a barn; we notice likewise a lithograph by M. Fantin, from an intensely passionate design of his own, showing how the lovers in 'Lohengrin' met in the moonlit alcove. A good notice of the Royal Museum at Amsterdam is supplied by M. E.

Michel, who joins many in lamenting the unfortunate position awarded to Rembrandt's 'Night Watch' in the new gallery, where every circumstance of light, level, and floor is against the proper display of the masterpiece. Some valuable letters of Regnault the Younger are edited by M. P. Burty; a good etching is M. Mordant's after Terburg's 'Music Lesson,' where the tones and luminosity of the picture have better fortune than the modelling, which is rather weak, and the drawing, which is less crisp than the picture required. A paper on Verrocchio as the precursor of Da Vinci is written with plenty of enthusiasm by M. E. Müntz, who, if he is the author of everything published with his name, must be insatiable of labour. An excellent running account of mediæval, Renaissance, and modern sculptures acquired by the Louvre during the last fifteen years is supplied by M. E. Molinier, who has added to his intelligent and appreciative remarks some good cuts of the finest of those Cinquecento and Italian panels in terra-cotta and sculptures in marble which are among the noblest examples in the great museum. One of these cuts gives a tolerable—but, lacking colours, gold, and silver, quite inadequate—representation of the beautiful 'Virgin and Child,' of which we wrote at some length soon after it was placed in the Louvre. M. Molinier's notice of this example disappoints us because, while he says it is unique and Italian of the fifteenth century, he tells us nothing the treasure itself does not inform us of. It may be Paduan, or it may be Sienese. A marvel of beauty and spirituality, it would do honour to any school. Where did it come from?

THE PALACE AT TIRYNS.

OUR readers will remember that a special meeting of the Hellenic Society was held in July of last year to discuss the antiquity of the remains at Tiryns and Mycenæ, when Mr. Penrose opened the ball by raising various points that seemed to him to tell against their prehistoric character. Dr. Dörpfeld, in reply, invited Mr. Penrose, or any other archaeologist, to examine the site with him, and undertook to dispel by such examination all doubts as to the soundness of his (Dr. Dörpfeld's) theory. Mr. Penrose, who is now in Athens, has recently accepted this challenge, and the following letter, which he has written to a friend in England, will be of great interest to all who have followed the discussion so far:—

Oct. 8, 1887.

MY DEAR MR. LEAF,—I have just returned from an expedition to Nauplia, whence I visited Tiryns and Mycenæ and also Epidaurus. At Tiryns and Mycenæ I had the advantage of the company of Dr. Dörpfeld. This visit was particularly interesting to me, as it enabled me to clear up certain doubts which a previous hurried visit in the spring of 1886 had led me to entertain relative to the great antiquity of the dwelling-house, called the palace, of Tiryns and the tombs at Mycenæ. The suspicious points were sufficiently brought forward in the discussion which took place in the summer of 1886 in the rooms of the Society of Antiquaries. I do not think that their discussion was unreasonable, but my late visit convinced me that they were all capable of explanation, and that both at Tiryns and at Mycenæ the parallel antiquity of Dr. Schliemann's recent discoveries and the great Pelagic works can be established. An important point in the controversy related to the use of the stone saw. It was argued that the evidence of this instrument on some of the stones in the palace proved it of later date than the walls of the citadel; but I found that this argument broke down, for there were evident marks of its use on the pillars of the great gateways both at Tiryns and Mycenæ.

Another very natural difficulty arose from the badness of the construction of the palace walls and the smallness of the stones used. The walls are certainly more carelessly built than one would have expected, and are generally composed of small stones; but there are exceptions, and one remarkable stone, which forms the floor of the bath-room, would have required as difficult handling as any of the stones of the fortress. There is also a harmony both in direction and extent, as marked by special

quoins and returns, between the external walls and those of the palace, which very strongly points out their contemporary construction. But perhaps the strongest argument of all comes from the dwelling-house or palace very recently discovered on the summit of the Acropolis of Mycenæ. There are the same features almost exactly as at Tiryns, the same and even clearer evidence of destruction by fire; and upon the top of the ruins of this ancient building are the foundations of a regular Doric temple, which shows by the character of its architecture that it must have been as old as 450 B.C. Moreover, between the foundations of the temple and the remains of the palace walls some rudimentary dwellings had been constructed, which necessarily send back the date of the original palace considerably further. A point which at first seemed to offer much difficulty was the evidence of burnt bricks and mortar in the walls at Tiryns. I could, however, find no kiln-burnt bricks in the walls of the original structure—there are some walls clearly of later date, which interfere with the proper ground plan—and the mortar admits of the explanation that it was formed by a natural slaking of limestone calcined by a conflagration.

As to the antiquity of the tombs at Mycenæ, the only argument against it is the badness of the building, which, if disproved as an argument at Tiryns, fails here also. But one proof suffices to establish their great age. The wall of the citadel has been deflected into a curve to conform to the line of the conical mound, so that this Pelagic work must have been either contemporary, or else the tombs are older still, and existed as an extramural cemetery before that portion of the citadel was enclosed.

The Tholos at Epidaurus must have been a superb building, but it wants a great deal of examination on the spot to understand it fully.—Yours very truly,
F. C. PENROSE.

Mr. Penrose has just delivered his two final lectures as Director of the British School at Athens—one on the Propylea, and the other on the refinements of proportion and scientific curved lines of the Greek architects. He has now handed over the directorship to his successor, Mr. Ernest Gardner, who has been appointed for two years. Intending students should send in their applications as soon as possible to the honorary secretary, Mr. George Macmillan, 29, Bedford Street, Covent Garden. Donations or annual subscriptions will be thankfully received by the treasurer, Mr. Walter Leaf, Old Change, E.C.

Five-Fri Gossip.

ON the best authority we learn that, contrary to what has been reported, the exhibition of M. Verestchagin's pictures at the Grosvenor Gallery had nothing whatever to do with the rupture between Sir Coutts and the Assistant Directors. So far is this from being the case that it appears, as we stated while noticing the exhibition, the gallery was lent to M. Verestchagin at the request of the Prince of Wales, a request made some years ago, of which the late Assistant Directors were fully cognizant. Had the position of these gentlemen remained as before, they would, there can be no doubt, have advised the able Russian artist to refrain from advertising his works in a sensational manner, unknown when exhibitions of the standard of those at the Grosvenor are concerned. As it was, neither Mr. Hallé nor Mr. Carr made the slightest objection to the exhibition taking place at the Grosvenor, nor did they, we are positively assured, offer advice about the street advertisements which have offended many of the leading contributors to the gallery. There is no foundation whatever for the impression, caused by ill-natured gossip, that either Mr. Carr or Mr. Hallé made demand for an increased salary.

ON a screen in Room XII. in the National Gallery, and numbered 1231, has been hung the 'Portrait of a Gentleman,' by Sir Antonio More, a remarkably fine work, the modelling of the face of which would be worthy of any master, and on the acquisition of which the Director deserves congratulations. In Room V., numbered 1234, is 'A Muse inspiring a Court Poet,' by Dosso Dossi, a picture which is more vigorous and interesting than beautiful.

The three interesting fragments of a fresco by Spinello Aretino presented to the nation by Sir H. Layard, numbered and described as No. 1216, 'Fall of the Rebel Angel' and (two) 'Fragments of a Decorative Border,' have been placed on the left wall of the upper landing of the new staircase.

MR. JOHN BRETT's friends are invited to visit his studio, 38, Harley Street, any Friday till Christmas, from 11 till 4 o'clock. On Saturdays until Christmas the studio will be accessible to the public, on presenting their visiting cards, from 11 to 4 o'clock. Mr. Brett's pictures will not be shown in Bond Street this year. The artist has issued these invitations because foreigners have remarked to him that in England they cannot visit the studios, whereas in Paris they can do so freely, without any invitation. This to some extent accounts for the flourishing condition of those middlemen the picture dealers, who are declared to be "of no good either to the artist or the buyers of his works." The pictures Mr. Brett has on view are entitled "Four Months on the Gower Coast."

MR. R. PHENÉ SPIERS, Master of the Architectural School of the Royal Academy, has prepared a work on 'Architectural Drawing,' which will be published in a few days by Messrs. Cassell.

THE first volume of Mr. Birch's 'Catalogue of Seals in the Department of MSS. in the British Museum,' printed by order of the Trustees, is on the eve of issue. It contains descriptions of the Great Seals, seals for offices, and episcopal and monastic seals, and is illustrated with twelve autotype plates of the finest specimens.

ANOTHER work on seals is about to be issued by Mr. Allan Wyon, chief engraver of Her Majesty's seals, entitled 'The Great Seals of England.' This contains full-size autotype illustrations of every known type.

MR. FRANK SCOTT HAYDON, whose melancholy suicide we recorded last week in "Literary Gossip," was the eldest son of the late B. R. Haydon, born, as recorded in the 'Life' of the artist, on December 12th, 1822, while his father was hard at work painting 'Lazarus,' his masterpiece. The boy was named after Sir Walter Scott, who was, we believe, his godfather, and from whom the artist had just then received considerable kindnesses. There are many affectionate references to the boy in Haydon's 'Diary.' The lad was educated at Jesus College, Cambridge, where in 1844 he "knocked himself up with hard work," while the necessary expenses of his education caused much embarrassment to his father, as he alleged. In November, 1845, Sir Robert Peel gave the young man a post in the Record Office, of which we spoke last week. This appointment was the very latest gleam of good fortune that fell on the then gloomy existence of the father, whose death occurred June 22nd, 1846.

THE winter sketch exhibition of the Bristol Academy opens to-day (the 12th inst.) with a collection of some seven or eight hundred sketches in water colours and oils, the greater proportion being in water colours.

MESSRS. PALMER & HOWE, of Manchester, announce a volume entitled 'Celebrated Pictures exhibited at the Manchester Royal Jubilee Exhibition.' It will contain illustrations after pictures by Turner, Leighton, Millais, Fildes, Eastlake, and others. The text will be contributed by Mr. Walter Armstrong. The Memorial Catalogue of the loan collection of French and Dutch pictures exhibited at Edinburgh last year is nearly ready. Mr. Henley supplies an introduction, and Mr. Douglas hopes to publish in December. Mr. W. Holl and Mr. P. Zilcken supply fourteen etchings between them.

MESSRS. JARROLD & SONS promise a volume on 'The Highways and Byways of Old Norwich,' by Mr. Mark Knights and Mr. P. E. Stimpson.

In the *Gazette des Beaux-Arts* for the current month the reader interested in Van Dyck will find a paper by M. H. Hymans on the later years of that master, which were chiefly passed in England. In the same number M. Rod concludes his intelligent and fairly accurate notice of 'Les Pré-Raphaélites Anglais.'

On the night of the 24th ult. the grand mansion of the Princes Czartoriski at Wola-Justowska, near Cracow, suffered greatly from fire. The second story was entirely consumed, with all its rich library, a fine gallery of pictures, and a large number of precious objects of many kinds. So says the *Chronique des Arts*. The beautiful portrait of Francesco Maria della Rovere, of Urbino, belonging to the Czartoriski family, and sometimes, but incorrectly, attributed to Raphael, is generally kept in Paris.

It appears that not M. Wauters, the Belgian archaeologist, as we repeated from the French journals, but his nephew, M. Émile Wauters, painter, has been elected Correspondant of the Académie des Beaux-Arts.

THE story that M. Meissonier had been prevented from painting by paralysis of the right thumb, and was not likely to recover the use of that member for some time, if at all, has been contradicted. All that has happened to the illustrious artist is the loss of synovial fluid in the joint of the thumb, which science will, no doubt, readily deal with.

MANY readers may remember the late Signor R. Monti's statue called 'The Veiled Lady,' which was as much admired by amateurs as, because its attractions were due to a trick of the carver and the sentimentality of the design, it was scorned by artists. It made a great sensation about thirty years ago. This figure, or one of several repetitions of it, has lately been presented by Mr. William Schaus to the Metropolitan Museum of New York.

MR. ALDAM HEATON writes:—

"In your flattering notice of my book on ornament your critic expresses a doubt whether the design called 'Rossetti' would have been approved by the artist himself. Seldom, however, does a design earn its name so directly. It is a close copy of the old English worsted embroidery (in blues and greens on white cotton) which formed the curtains of the old-fashioned four-post bedstead in which Rossetti slept all the while he lived in Cheyne Walk. He took me upstairs himself to exhibit them, expressing enthusiastic admiration of both design and colouring; and I bought them at the sale after his death."

Our remark applied, of course, to the version of the example given in the book in question.

MANY changes have been made in the positions of famous pictures which decorate the Salon Carré of the Louvre. The 'Apollo and Marsyas,' to which the name of Raphael has, with pretty general consent, been given, is now in a good light, near 'La Belle Jardinière' by the same master, its former place being occupied by the 'Fête du Vieillard' of Albert Dürer, brought from the Grande Galerie. The *Chronique des Arts*, while mentioning this matter, calls the attention of the managers of the Louvre (in this we are at one with our contemporary) to the fact that the places of honour in the Salon Carré are not exclusively occupied by pictures which modern taste accounts worthy of that distinction. It is surely time that a stricter and higher selection were made of examples of the first class, some of which are not in this famous room.

It will be interesting to many collectors of minor *objets d'art* to learn that there was lately sold at the Hôtel Drouot, Paris, a number of *coques de montre* (verge guards), about eight hundred in all, divided into two lots, artistically arranged in frames of black wood. One lot was sold for twenty-three francs, the other for sixteen francs.

THE death is announced of M. Léon Fauré, pupil of E. Delacroix, who obtained a Prix de Rome. He first appeared in the Salon of 1857

with 'L'Offrande.' He was born at Toulouse, where he died, having for some years acted as *professeur* in the École des Beaux-Arts in that city.

We are not quite certain it is not as a joke the French journals say the authorities of the Pitti Gallery, Florence, have requested his portrait of Heer Jan van Beers, to be placed in the famous collection of artists' portraits in the Uffizi.

ADMIRERS of the art of M. Puvis de Chavannes may be glad to know that a collection of his works—pictures and drawings in chalk, pastels, and other materials—has been begun by M. Durand-Ruel at his gallery in the Rue Lafitte, Paris. When complete the whole will be opened to the public.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Josef Hofmann's Recital.

EVER ready to promote the interests of English music, Mr. Manns brought forward at last Saturday's Crystal Palace Concert a new overture by one of the recent scholars of the Royal College of Music, Mr. Hamish MacCunn. As his name indicates, the composer is a young Scotch musician, and, by affixing the motto "Land of the Mountain and the Flood" to his work, he leads us to expect a piece of programme music. This it is, but only to the same extent as Mendelssohn's 'Scotch' Symphony. It is less realistic than the 'Hebrides' Overture, which it only resembles in the key—B minor. Structurally it might be taken for the first movement of a symphony, the rules of form being strictly observed, even to the repeat of the first section. It was not on account of its classical outline, however, that the overture secured an unusually warm reception. Its merit consists in the remarkable freshness of the themes and in the piquant orchestration. Both subjects have a strong Scottish flavour, the first introducing the "snap" and the minor seventh of the scale in place of the expected leading note. We have spoken at some length of this overture because it is the most promising maiden effort by a British-born musician we have heard for some time. The audience was evidently delighted, and when Mr. MacCunn appeared he was cheered with an amount of enthusiasm usually reserved for the composer of a new opera or oratorio. The Belgian violinist M. César Thomson was first announced to play Max Bruch's Concerto in D minor, No. 2, but in place of that dreary work he gave Beethoven's with considerable effect. He is an able executant, though his tone is rather poor, a defect which may be due to his instrument. Mrs. Belle Cole sang a florid *aria* by Mercadante with much vigour, but her intonation was not invariably accurate. Her naturally fine voice apparently needs further training. The orchestral works were Mendelssohn's 'Italian' Symphony and Dvorák's Scherzo Capriccioso. As a tribute of respect to Sir George Macfarren, Handel's "Dead March" in 'Saul' was played at the commencement of the concert.

If in years to come the child Josef Hofmann should develop into a Liszt or a Rubinstein, many will remember with interest the extraordinary *furor* occasioned by his juvenile appearances in London. Though

curiosity of this kind is not altogether healthy when carried to excess, it shows, at any rate, the increasing attention paid to musical matters, for the great performers we have named were received with indifference in this country long after their fame had become established on the Continent. For Hofmann's recital on Monday afternoon all seats had been disposed of days beforehand, and it is calculated that over a thousand people were disappointed. It is safe to assert that in the history of music a lad of ten years of age has never before exercised so remarkable an influence on the public. There was little in the performance to call for notice, the programme containing no important work. Among the items were Mozart's Rondo in A minor—of which the young player gave a remarkable reading recalling that of Rubinstein—and some pieces by Chopin, including the Nocturne in E flat and the Waltz in E minor. Some trifles from his own pen owed most of their effect to the skill and feeling of the player. It is the command of expression far more than the manipulative dexterity which constitutes the chief marvel in young Hofmann's playing. His fingers occasionally refuse to do what he requires, but the artistic intention is always manifest, and the tone he evokes from the instrument is equal in power and beauty to that of almost any mature executant we might name. An extra recital is arranged for Monday next, and if it be true, as we hope, that his American tour will be followed by his complete retirement for some years, this will be the last opportunity of hearing one of the most naturally inspired musical performers of the century.

Musical Gossip.

THE funeral of the late Sir G. A. Macfarren took place last Saturday at Hampstead Cemetery. An exceptionally large gathering testified to the high esteem in which the deceased professor was held. Not only were the directors, committee, professors, and students of the Royal Academy of Music present in great numbers, but deputations attended from the College of Organists, the Philharmonic Society, the Royal Society of Musicians, the Sacred Harmonic Society, the Royal College of Music, the Guildhall School of Music, the Musical Artists' Society, and the National Society of Professional Musicians. After the funeral a special commemorative service was held in Westminster Abbey, at which a short and appropriate address was delivered by the Dean.

In consequence, it may be presumed, of the success which attended the series of wind instrument concerts given at the Royal Academy last season, a series of six chamber concerts by the "London Wind Instrument Union" is announced to be given at the Continental Gallery, New Bond Street, on Friday evenings during this month and next. The members of the Union are Messrs. Radcliff (flute), Lebon (oboe), Gomez (clarinet), Mann (horn), W. B. Wotton (bassoon), and Ducci (piano). The programme of the first concert, which took place last (Friday) evening, comprised Onslow's Quintet, Op. 81; Weber's Duo Concertante for piano and clarinet; and Beethoven's Quintet, Op. 16.

AFTER an absence of some years Mdle. Janotha has returned to London, and made her reappearance at the Popular Concerts last Saturday. Of her performance of Schumann's 'Car-naval' it is obviously impossible to speak. The remaining works in the programme were Men-

delsohn's Quartet in E flat, Op. 44, No. 3; Haydn's in C, Op. 33, No. 3; and some violoncello pieces by Signor Piatti, played of course by the composer. Miss Thudichum was the vocalist.

AN equally familiar programme was presented on Monday, consisting of Mozart's Quartet in F, No. 8; Corelli's Violin Sonata in D; Schumann's Pianoforte Quartet in E flat, Op. 47; and Mendelssohn's Variations Sérieuses. The last-named work was played with great vigour and force by Mdle. Janotha. The young pianist has certainly gained in energy since she was last with us, though we trust not at the expense of refinement. Her playing resembled in style that of Mdle. Sophie Menter and executants of the same class, who sometimes sink the artist in the virtuoso. Perhaps, however, the lack of finish was due to some temporary cause which will disappear in due course. Mr. Thorndike was acceptable in well-chosen songs by Haydn and Miss Maude White.

THE Albert Hall Choral Society commenced its season last Thursday week with 'The Golden Legend,' which, as usual, drew a large audience. The best features of the performance were the singing of the choir and of Madame Nordica and Mr. Lloyd. Mr. Henschel was not well placed with the part of Lucifer, his enunciation being indistinct; and Mrs. Belle Cole scarcely gave satisfaction in the music of Ursula, her method being somewhat coarse. Her voice is sufficiently powerful and does not need forcing, even in the Albert Hall. In the course of the evening an orchestral version of Chopin's 'Marche Funèbre' was played. Why this piece should have been selected in preference to Handel's 'Dead March,' or some other elegiac composition written for orchestra, is as difficult to understand as is the announcement that at the performance of 'Israel in Egypt' on the 24th inst. the duet 'The Lord is a man of war' will be sung by 400 tenors and basses. This last-named atrocity was perpetrated some years ago, but there was reason to hope that Mr. Barnby had repented of it as one of the sins of his artistic youth.

REFERRING to the paragraph in last week's issue concerning the music at the Newcastle Exhibition, Mr. A. J. Hipkins writes to remind us that an even more remarkable series of concerts was given under his direction at the South Kensington Inventions Exhibition of 1885. Between May 13th and November 9th of that year, 280 concerts or recitals were given in the Music Room, some of them historical with ancient instruments, and others in which the most eminent artists appeared. A very large number of concerts were also given in the Albert Hall, besides daily organ recitals in that building, and on the large organs in the Exhibition Galleries and Music Room.

WE mentioned in these columns a fortnight since the lawsuit brought against M. Lamoureux by the directors of the Eden Theatre, Paris, who claimed damages to the extent of 254,000 francs for the discontinuance of the performances of 'Lohengrin' last spring. Judgment has now been given in favour of the defendant; but inasmuch as he had also undertaken to give concerts alternately with the operatic performances, damages are awarded to the plaintiffs on this ground to the extent of 10,000 francs.

HERR KLINDWORTH, it is said, intends to take up his permanent residence in New York, and to practise there as a teacher.

THE death is announced from New York of the composer and conductor Herr August Stoeppel, at the age of fifty-six.

WE have received 'The Musical Year-Book of the United States: Season of 1886-87,' by G. H. Wilson, a very interesting and extensive record of all the chief musical performances in the United States during the period named. An early publication of Mr. Wilson's, 'The Boston Musical Year-Book,' has been merged

in the present work, which gives not only the complete programmes of the chief concerts of the season, but classified lists of the works performed, with special reference to first productions and to the compositions of American musicians. Thus at p. 11 we find a list of more than forty works given for the first time at New York; and at p. 34 a catalogue is given of twenty works by Americans and by composers resident in the United States which have been heard for the first time. An idea of the activity of American musicians will be formed when it is said that among these works are two symphonies, a suite, a symphonic poem, and four overtures for orchestra, a concerto and a rhapsody for piano and orchestra, two string quartets and a trio, an opera and a cantata, besides several smaller works. The little volume will be of great value to all interested in the progress of music in America.

DRAMA

The Old German Puppet Play of Doctor Faust.
Translated by T. C. H. Hedderwick.
(Kegan Paul, Trench & Co.)

MR. HEDDERWICK has taken the tide of interest in the Faust legend at the flood; and those who are looking forward with interest to the publication, promised at an early date, of Goethe's first draft of his earliest written scenes of 'Faust' will do well to peruse this transcription of that "marionette fable of Faust that murmured with many voices" in Goethe's soul. The transcription has been made from the German text published in 1850 by Dr. Wilhelm Hamm, who, by a combination of industrious listening and pious fraud, obtained the jealously guarded stage manuscript from Bonneschky the puppet-player (Introd., pp. xix-xxi). There is, it appears, an earlier English version by a Mr. Drakeford, of Cambridge; this, however, was made from Simrock's versified adaptation; it is, Mr. Hedderwick assures us, "inaccurate and incomplete" in relation to Simrock's production, and doubly distant, therefore, from the original puppet play. For English readers, therefore, Mr. Hedderwick holds the field.

WE must confess to a certain dislike for Mr. Hedderwick's style as a prose writer. It is perhaps natural to compare 'The Puppet Play of Doctor Faust' with our own Mr. Punch; but the mixture of rhetoric and forced humour with which the comparison is instituted is as discordant as Punch's own screech or Casper's invocations. We are told that

"Punch might boast a pedigree in puppetry many a peer might envy, the proudest hardly parallel.....I confess I am of the mob's way of thinking. I find more genius and food for laughter in the mannikin's wooden noll and inarticulate drolleries than in any farce the pit of a theatre ever yawned at. I never hear the showman's pipe and drum.....without being conscious of a more agreeable and quickened sense of pleasure than any catgut capering in an operatic overture excites. It is absurd, it may be, to confess so much, even in honesty; yet, since Beethoven and Mozart are dumb, let the offended reader who happens to know how to blow a French horn absolve me or maintain a like grave silence. His withers, it is certain, are unwrung."

Is it possible to express a simple predilection with more absurd 'pomp of language'? But while we cannot commend Mr. Hedderwick's style when it aims at being impres-

give, his knowledge and research into his subject are worthy of high praise. Briefly speaking, his object is to attack the accepted view that Marlowe's tragedy is based upon this or some earlier form of the Puppet Play, and to suggest that the parentage must be reversed. In the impressive soliloquy (Act IV. sc. vi.) of the Puppet Play, "O töne zu dem allgütigen Gott noch einmal mein Gebet empör! Dort wo des Abends Purgammen wehen, da ist—ha Fluch!—der Hölle Feuerthor!" "O rise, my prayer, once more to the all-pitying ear of God! Yonder, where glow the purple fires of sunset—yonder is—ha, curses!—the fiery gate of hell!" he thinks we find unquestionable traces of "the broken and confused utterances of Faust in the agonizing scene with which Marlowe's tragedy closes":—

Oh, I'll leap up to my God! Who pulls me down?
See, see where Christ's blood streams in the firmament!

We cannot follow him here; the thought differs, literally *totò cœlo*, from Marlowe's. We do, indeed, see in the German much reason to suspect a *verse* original—see especially the last-quoted sentence—but that, we think, is all that can safely be said. Nevertheless, we give due weight to the evidence brought forward by Mr. Hedderwick (Introduction, pp. xxx-xliii) that the Faustus story was a dramatic favourite in England much earlier than it can be proved to have been in Germany. Early in the fifteenth century English actors made a sensation in Germany; by the latter part of the sixteenth their companies were high in favour in Denmark, Holland, and Saxony. According to Mr. Hedderwick, the Germans "do not appear to have had a notion of professional play-acting until the strolling troops of English comedians landed on their shores." In 1626 English actors performed several of Shakespeare's plays at the Court of Dresden, and "on July 7th a tragedy of Dr. Faust was performed"; this, he thinks, must have been Marlowe's tragedy, no other dramatic version of the legend being known to have existed at that date. But the argument appears to us inconclusive in itself, and quite inadequate to prove that the Puppet Play is directly based on Marlowe's work. The popular imagination was excited about Faustus, and hence the 'Faustbuch' of Spiess (published 1587) may well have borne dramatic fruit, or stirred dramatic impulse, in Germany as well as in England, where Marlowe probably found it in a translation. In other words, it is more easy to believe that Marlowe's 'Faustus' and the Puppet Play had a common origin than that the latter descended from the former. For, indeed, this Puppet Play, though a laughable piece of folly in certain scenes, e.g., the end of Act I., is, on the whole, very poor reading. There is altogether too much of Casper, whose vulgarity is so much in excess of his wit as practically to eclipse it. The most dramatic scene is that which Lessing—if Mr. Hedderwick will allow us to say so—raised by a single touch to real dignity. It is sc. v. of Act I.; the various spirits of hell offer their services to Faust, but are rejected as lacking in speed, though one is as swift as the wind, another as a bullet. Eventually the services of Mephistophilis are accepted, because he is as swift as thought.

FAUST. As fleet as human thought? Ha! that is an extraordinary fleetness, for in a moment, in thought, I can be now in Africa and now in America. Speak, hell-fury! wilt thou serve me if, after the expiration of a certain time, which I shall appoint, I promise to become thine, body and soul?

This rather sorry stuff Mr. Hedderwick thinks "truer to nature" than Lessing's noble fragment, here translated in an appendix (pp. 92-4), and also to be found in Mr. Copeland's 'Spirit of Goethe's Faust.' Lessing makes Faust reject the spirit that is merely as swift as thought, on the ground that the thoughts of man are often sluggardly. Then:—

(To the Sixth Spirit) How swift art thou?
SIXTH SPIRIT. As swift as the vengeance of the Avenger.....of the Mighty, the Terrible, who reserves vengeance to Himself alone, because vengeance delights Him.

FAUST.....Can His wrath be swift? Swift! And I still live? And I still sin?

SIXTH SPIRIT. That He still lets thee sin is vengeance already.

FAUST. If thou art not swifter than His wrath, then get thee hence! (To the Seventh Spirit) How swift art thou?

SEVENTH SPIRIT. Nor more nor less than the transition from good to bad.

FAUST. Ha! thou art my devil! As swift as the transition from good to bad! Ay, that is swift; swifter is naught than that.

There are two thoughts here worthy of Marlowe or Shakespeare; both are added by Lessing, fitted into the framework of the Puppet Play, yet Mr. Hedderwick only mentions Lessing's fragment to disparage it!

As a critic of poetry and of humour, then, Mr. Hedderwick seems to be somewhat deficient in insight and imagination. But the study of the Faust legend has been much impeded in England by the want of such a compilation, such a background, of German materials, as he here furnishes; if therefore he fails to rouse our admiration for his style, he deserves our gratitude for his learning and information.

THE WEEK.

GLOBE.—'The Arabian Nights,' Farical Comedy in Three Acts. By Sydney Grundy.
ST. JAMES'S.—Revival of 'The Witch,' a Drama in Four Acts. By C. Marsham Rae.
ROYALTY.—Representations of M. Coquelin: Mascarielle, Destournelles, Gringoire, and Mathis. Recitations of the same Actor.

A SPECIES of Indian summer has visited the theatres, and the past fortnight has been as prolific of novelty as any similar period in the height of the season. 'Heart of Hearts,' the new play of Mr. H. A. Jones, though produced at a morning performance, has only just been added to the bill at the Vaudeville; its consideration may accordingly be deferred. The Globe Theatre is now occupied by 'The Arabian Nights,' an adaptation by Mr. Grundy of the 'Haroun al Raschid' of Von Moser, of which a previous translation has seen the light. Mr. Sydney Grundy has executed his task in a workmanlike manner, and his piece hardly betrays a foreign origin. More than one of the characters may rank as new, and much of the dialogue is independent of the German. One character, indeed—a fair and frail *équestrienne* who, on the strength of a little attention paid her by a married stranger, visits him at his house, and, regardless of all difficulties, installs herself as its occupant—is quite inconceivable in England. It is, however, difficult to think of her as existing in Germany or France or

any country unless we can hear of her in the 'Histoire Comique des États et Empires de la Lune.' Mr. Grundy's dialogue is full of point and is at times passably broad. Almost reckless is the employment of suggestion and innuendo, and the latest slang of the street, the music-hall, or the comic journal is faithfully reproduced. The result is a piece which, though thin in story—as needs must be any adaptation from 'Haroun al Raschid'—is at least productive of amusement. Mr. Hawtrej, who plays the hero, though an actor of promise, has not yet acquired a comic method, and lacks firmness of touch. Miss Lottie Venne and Mr. Penley are principally responsible for the exhilaration of the audience. It is difficult to imagine two extravagantly comic types such as are assigned these actors being played with more spirit. Miss Agnes Miller made a successful *début* in an *ingénue* part, and Miss Featherston and Mr. Lestocq were included in the cast.

Mr. Rae's version of 'Die Hexe,' twice played at morning performances at the Princess's, has been placed on the bill at the St. James's, which theatre, during the absence of Messrs. Hare and Kendal, has passed into the hands of Mr. Rae. Since it was first seen the piece has been made more interesting by being compressed into four acts, the cast with which it is given having also been strengthened. Mr. H. Neville, who acts with customary ebullience, is now Sir Rupert, Mr. Beaumont plays Simeon, and Mrs. Huntley, Elsa. Miss Sophie Eyre repeats her performance of Lady Thalea, the best part, probably, in which she has yet been seen; and Mrs. Rae is once more picturesque as Lady Alma. A favourable reception was accorded the piece upon its revival.

Unusual interest has attended the representations of M. Coquelin, whose performances have been witnessed by large audiences. In addition to repeating Mascarielle in 'Les Précieuses Ridicules,' an absolutely ideal assumption, and Destournelles, the comic and ambitious lawyer in Sandeau's fine play 'Mlle. de la Seiglière,' M. Coquelin has been seen in two characters, one of them essayed here for the first time, in which a comparison is challenged with English actors. His Gringoire has one important advantage over the thoughtful and conscientious impersonation of Mr. Beerbohm Tree. That a woman such as Loyse should marry the single-minded, almost child-like Gringoire of M. Coquelin, whose foolish vanity covers genuine heroism, is conceivable. With Mr. Tree the case is otherwise. The Gringoire of Mr. Tree is more poetical and even more picturesque. He belongs, however, so distinctly to the streets, he is not fit for the embraces of the heroine, nor would Louis XI. in his wildest freak provide his godchild with such a husband.

M. Coquelin's Mathis in 'Le Juif Polonais' is an interesting study. Only in the way of contrast can it be associated with the Mathias of Mr. Irving, with which it has nothing in common. The latter conception is, in fact, Mr. Irving's own. Taking from MM. Erckmann-Chatrian the idea of a man burdened with the memories of a crime long ago committed, and now once more subjected to scrutiny, Mr. Irving excogitated a character wholly

unlike that imagined by his authors. His Mathias is a man whom the Furies haunt. In his private dealings he is just and kind, he wears an external air of content and *bonhomie*, but he is all the while in bondage to his fears; the fruits of life turn ashes in his mouth, his sleep is troubled by dreams, and his waking ears are tortured by the jangling of bells such as decked the horse of his victim. For a conception such as this, 'Le Juif Polonais' affords warranty, but such is not the man MM. Erckmann-Chatrian designed. With the Mathis of these writers the English public in the performance of M. Coquelin first makes acquaintance. So prejudiced, meanwhile, is that public, and so strong a hold has Mr. Irving's performance taken upon it, that M. Coquelin's performance was misunderstood by the intelligent portion of the audience and derided by the ignorant. At the close, indeed, M. Coquelin was greeted with a few of those howls wherewith self-appointed judges in England are wont to convey their opinions with regard to a question of art. If this were not idiotic it would be monstrous. M. Coquelin is condemned because in the case of a French play he elects to give the meaning of his authors instead of adopting a purely English reading. His Mathias has a powerful, self-contained, vulgar, and sordid nature. Far too practical a man is he to fret over the consequences of his action. He takes precautions, prides himself upon their success, and chuckles to himself over the stupidity of men who cannot see an inch before their noses. This study is clever and successful, and the character, which is thoroughly French, might be designed by Balzac. Less picturesque, less sympathetic, and, it must be added, less effective than the Mathias of Mr. Irving, it is not less dramatic. Whatever it may be, however, we are not entitled to censure it. So far as regards the more serious passages, M. Coquelin fails to impress us strongly. The main idea is, however, ably carried out. M. Coquelin's recitations of 'La Robe' and 'La Vie,' the latter a highly humorous disquisition, which in idea seems to owe something to Dr. Wendell Holmes, constitute an agreeable portion of the entertainment he supplies.

Dramatic Gossip.

THE representation by the Dramatic Students of 'The Favourite of Fortune' of Dr. Westland Marston has once more been deferred. It is now announced for Tuesday at Terry's Theatre.

On the afternoon of Saturday last, on the evening of which day 'The Arabian Nights' was produced at the Globe, 'The Skeleton,' an adaptation by Mr. Yorke Stephens and Miss Clo. Graves of 'Haroun al Raschid,' previously acted at a *matinée* at the Vaudeville, was revived at the Olympic. Miss Agnes Hewitt played the circus rider and Mr. Yorke Stephens the author.

SADLER'S WELLS opened on Saturday last, under the management of Mr. J. A. Cave, with a representation of 'Wrecked in London,' an adaptation taken from Mr. Fairlie's novel of the same name. The piece had previously been played at the Elephant and Castle Theatre.

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